



FOR OFFICIAL USE

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National
Qualifications
2025

Mark

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X850/75/01**Music**

MONDAY, 28 APRIL

1:00 PM – 1:45 PM



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40
Attempt ALL questions

Question 1

This question features different styles of music.

- (a) Listen to this excerpt. Tick (✓) **one** box to describe what you hear. 1

☐ Rock 'n' roll

☐ Pop

☐ Swing

☐ Ragtime

- (b) Listen to a new excerpt and tick (✓) **two** boxes to describe what you hear. 2

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

☐ Reel

☐ Strathspey

☐ Pibroch

☐ Scotch snap

☐ Countermelody

- (c) Listen to another excerpt and name the type of bass line. 1

- (d) Listen to another excerpt and identify the time signature. 1



Question 1 (continued)

- (e) Listen to another excerpt from the same piece and tick (✓) **one** box to describe what you hear.

1

- ☐ Cadenza
- ☐ Rolls
- ☐ Cluster
- ☐ Ground bass

- (f) Listen to a new excerpt and tick (✓) **two** boxes to describe what you hear.

2

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- ☐ Chromatic
- ☐ Arpeggio
- ☐ Tabla
- ☐ Pentatonic scale
- ☐ Distortion

[Turn over



Question 2

In this question you will hear orchestral music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times, with a pause of **20 seconds** between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Question 2 (continued)

1

The Italian term for
the string playing
technique is

_____.

2

This piece is in

time.

3

The instrument
playing the melody
is a/an

_____.

4

The Italian term to
describe the tempo
change is

_____.



* X 8 5 0 7 5 0 1 0 5 *

Question 3

MARKS DO NOT
WRITE IN
THIS
MARGIN

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played **three** more times with a pause of **30 seconds** between playings.

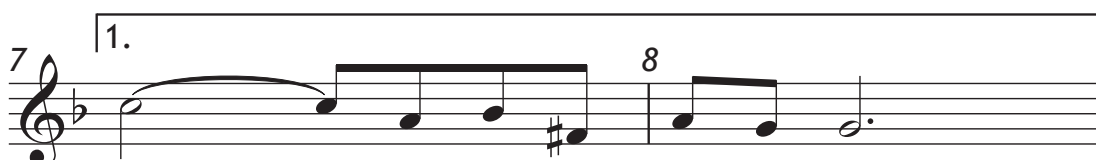
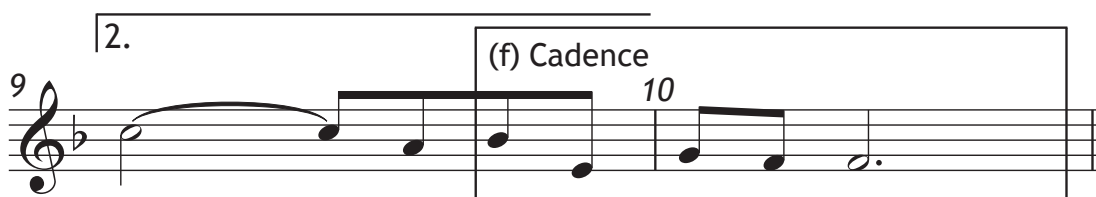
After the final playing you will have **2 minutes** in which to complete your answers.

A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



- | | |
|--|---|
| (a) Name the key of this excerpt _____. | 1 |
| (b) Write the Italian term at the correct place to indicate the tempo. | 1 |
| (c) Insert the missing notes in bar 3. | 1 |
| (d) The interval between the last two notes of bar 6 is a/an _____. | 1 |
| (e) Insert a repeat sign at the correct place in the music. | 1 |
| (f) Name the cadence in bars 9 to 10 _____. | 1 |



Question 4

This question features vocal music.

- (a) Listen to this excerpt and tick (✓) **one** box to describe what you hear.

1

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- ☐ Anacrusis
- ☐ Walking bass
- ☐ A cappella
- ☐ Modulation

- (b) Listen to this excerpt and tick (✓) **one** box to describe what you hear.

1

- ☐ Chorus
- ☐ Aria
- ☐ Descant
- ☐ Middle 8

- (c) Listen to that excerpt again and name the type of voice heard.

1

[Turn over



* X 8 5 0 7 5 0 1 0 7 *

Question 4 (continued)

- (d) Listen to this excerpt and tick (✓) **one** box to describe what you hear.

1

The excerpt is short and will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

☐

Coda

☐

Scat singing

☐

Rubato

☐

Canon

- (e) Listen to a new excerpt and identify the texture of the singing.

1

- (f) Tick (✓) **one** box to identify the chord sequence heard in this song.

1

The music is in the key of G major.

You will hear the music **twice**, with a pause of **10 seconds** between playings.

Here is the music for the first time.

Here is the music for the second time.

☐

I	IV	VI	V
G	C	Em	D

☐

I	V	IV	VI
G	D	C	Em

☐

I	VI	IV	V
G	Em	C	D



Question 5

In this question you will hear an excerpt of music which will be played **three** times.

Tick (✓) **one** answer only in each of the four sections:

- rhythm/tempo
- tonality
- melody
- string instrument.

You now have **one minute** to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)
Rhythm/tempo	3 4	
	Cross rhythms	
	Adagio	
Tonality	Atonal	
	Major	
	Minor	
Melody	Sequence	
	Trill	
	Whole-tone scale	
String instrument	Violin	
	Sitar	
	Cello	

} Tick (✓) **one**
box from this
selection

} Tick (✓) **one**
box from this
selection

} Tick (✓) **one**
box from this
selection

} Tick (✓) **one**
box from this
selection

[Turn over



Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of **30 seconds** to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

The rhythmic concept heard at the start of each vocal phrase is a/an

_____.

The word setting is _____.

The type of group performing is a/an _____.



* X 8 5 0 7 5 0 1 1 0 *

Question 7

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of **20 seconds** before the next question starts.

Here is the music.

☐

Concerto

☐

Symphony

☐

Baroque

☐

Minimalist

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of **20 seconds** before the next question starts.

Here is the music.

☐

Gospel

☐

Reggae

☐

Rapping

☐

Mouth music

Reason _____

[Turn over



Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following:

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

5

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Melody/harmony	
Rhythm/tempo	
Instruments	
Dynamics (Italian terms)	

Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS





MARKS	DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS



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DO NOT WRITE ON THIS PAGE

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