FOR OFFICIAL USE

| | | | | | |
|---|---|---|---|---|---|
| | | | | | |

N5

National Qualifications 2024

Mark

# X850/75/01

# Music

WEDNESDAY, 24 APRIL

9:00 AM – 9:45 AM

*X8507501*

**Fill in these boxes and read what is printed below.**

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day | Month | Year

Scottish candidate number

**Total marks — 40**

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

SQA ©

*X8507501 01*

**Total marks — 40**

**Attempt ALL questions**

**Question 1**

This question features vocal music.

(a) Listen to this excerpt. Tick (✓) **one** box to describe what you hear. **1**

- ☐ Gospel
- ☐ Rock 'n' roll
- ☐ Reggae
- ☐ Blues

(b) Listen to this excerpt and identify the instrument playing **con sordino**. **1**

The excerpt is short and will be played **twice.**

Here is the excerpt for the first time.
Here is the excerpt for the second time.

_____

(c) Listen to another excerpt in the same style and name the type of bass line featured. **1**

_____

(d) Listen to this excerpt. Tick (✓) **one** box to describe what you hear. **1**

- ☐ Pitch bend
- ☐ A cappella
- ☐ Accelerando
- ☐ Scat singing

**Question 1 (continued)**

(e) Tick (✓) **one** box to identify the chord sequence heard in this song. **1**

The music is in the key of C major.

You will hear the music **twice**, with a pause of **10 seconds** between playings.

Here is the music for the first time.
Here is the music for the second time.

| | | | | |
|---|---|---|---|---|
| ☐ | I | IV | VI | V |
| | C | F | Am | G |
| ☐ | I | V | IV | VI |
| | C | G | F | Am |
| ☐ | I | VI | IV | V |
| | C | Am | F | G |

(f) Listen to the guitar in this excerpt and name the electronic effect that you hear. **1**

_____

**[Turn over**

**Question 2**

In this question you will hear vocal music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas. **4**

There will now be a pause of **one minute** to allow you to read through the question.

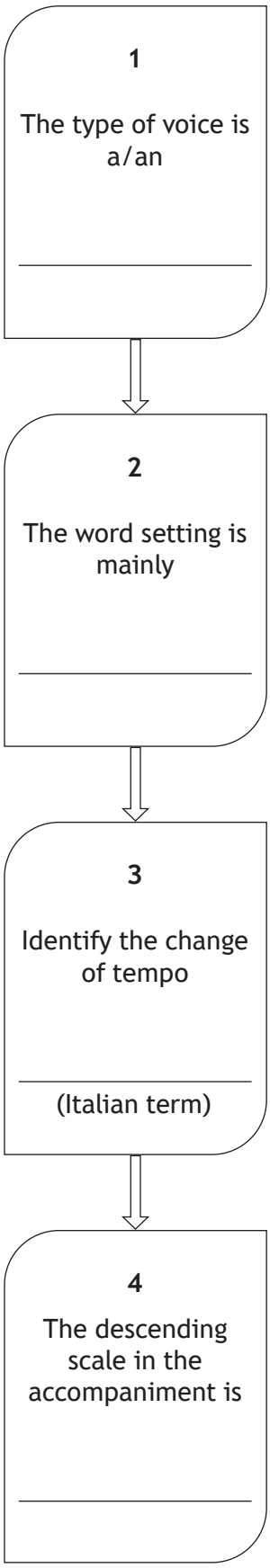
The music will be played **three** times, with a pause of **20 seconds** between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

DO NOT WRITE IN THIS MARGIN

**Question 2 (continued)**



**Question 3**

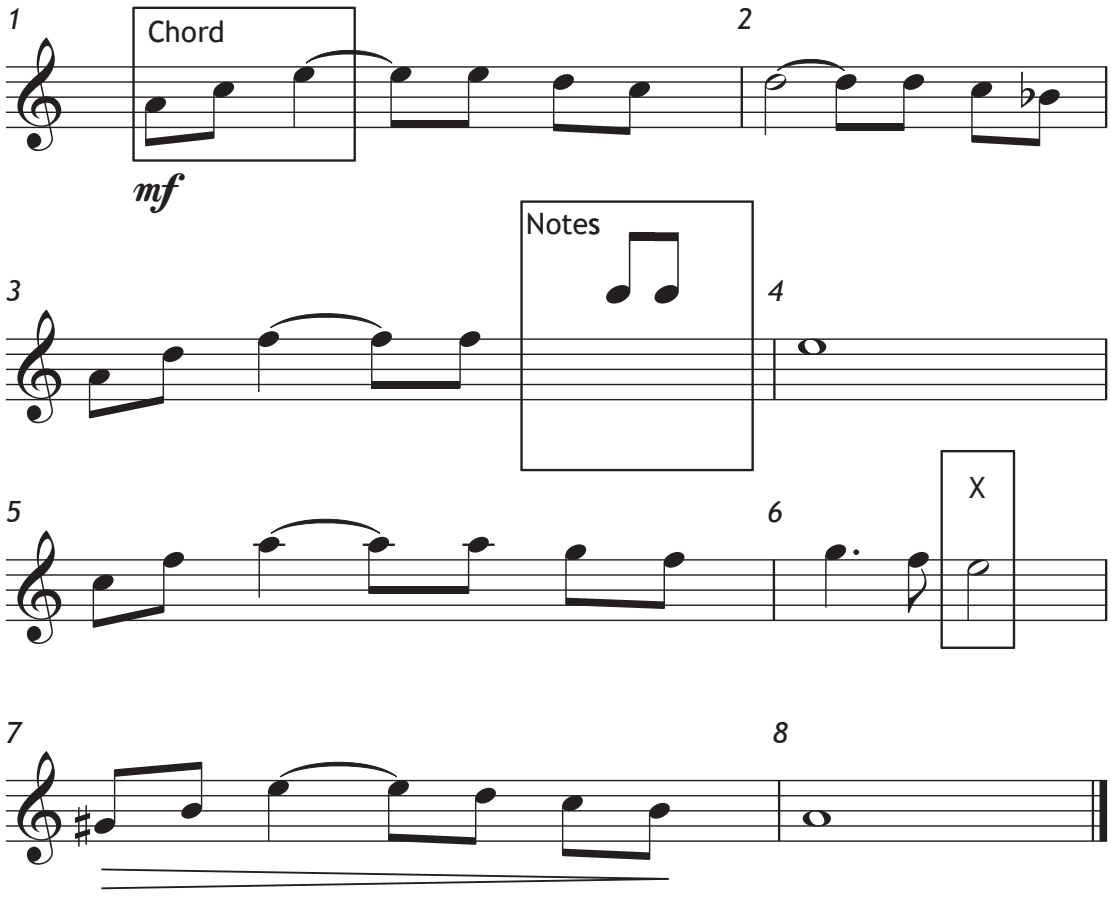
You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played **three** more times with a pause of **30 seconds** between playings.
After the final playing you will have **2 minutes** in which to complete your answers.
A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.




(a) Write the Italian term at the correct place to indicate the tempo. **1**

(b) Insert the time signature in the correct place. **1**

(c) Name the chord outlined in bar 1 _____. **1**

(d) Insert the missing notes in bar 3. **1**

(e) Name the note marked 'X' in bar 6 _____. **1**

(f) Insert an appropriate dynamic (Italian term) below the note in bar 8. **1**

**Question 4**

This question features different styles of music.

(a) Listen to this excerpt and tick (✓) **two** boxes to describe features of the music. **2**

The excerpt will be played **twice.**

Here is the excerpt for the first time.
Here is the excerpt for the second time.

- ☐ Vamp
- ☐ Rondo
- ☐ Cross rhythms
- ☐ Trill
- ☐ Scotch snap

(b) Listen to another excerpt and tick (✓) **one** box to describe what you hear. **1**

- ☐ Reel
- ☐ Jig
- ☐ March
- ☐ Strathspey

(c) Listen to a new excerpt and tick (✓) **one** box to describe what you hear. **1**

- ☐ Ritardando
- ☐ Indian
- ☐ Minimalist
- ☐ Drone

**[Turn over**

**Question 4 (continued)**

(d) Listen to this excerpt and tick (✓) **two** boxes to describe features of the music. **2**

The excerpt will be played **twice**.

Here is the excerpt for the first time.
Here is the excerpt for the second time.

- ☐ Saxophone
- ☐ Inverted pedal
- ☐ Descant
- ☐ French horn
- ☐ Pizzicato

(e) Listen to this excerpt and describe the texture of the vocals. **1**

_____

(f) Listen to this excerpt and name the cadence heard at the end. **1**

The excerpt will be played **twice**.

Here is the excerpt for the first time.
Here is the excerpt for the second time.

_____

**Question 5**

In this question you will hear an excerpt of folk music which will be played **three** times.

Tick (✓) **one** answer only in each of the four sections: **4**

- instrument
- rhythm/tempo
- melody/harmony
- structure/form.

You now have **one minute** to read the question before hearing the excerpt.

Here is the excerpt for the first time.
Here is the excerpt for the second time.
Here is the excerpt for the third time.

| | | **Tick (✓)** | |
|---|---|---|---|
| **instrument** | Bodhran | | Tick (✓) **one** box from this selection |
| | Cello | | |
| | Snare drum | | |
| **rhythm/tempo** | Adagio | | Tick (✓) **one** box from this selection |
| | $\frac{6}{8}$ | | |
| | Rubato | | |
| **melody/harmony** | Atonal | | Tick (✓) **one** box from this selection |
| | Change of key | | |
| | Contrary motion | | |
| **structure/form** | Strophic | | Tick (✓) **one** box from this selection |
| | Alberti bass | | |
| | Cadenza | | |

**[Turn over**

**Question 6**

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below. **3**

There will now be a pause of **30 seconds** to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time.
Here is the music for the second time.

The solo instrument is a/an _____ .

There are _____ beats in the bar.

The style/period of the music is _____ .

**Question 7**

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) **one** box to describe the style of music, and **1**

(ii) in the space below, give a reason to support your answer. **1**

There will be a pause of **20 seconds** before the next question starts.
Here is the music.

☐ Bothy ballad

☐ Scots ballad

☐ Mouth music

☐ Pibroch

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) **one** box to describe the style of music, and **1**

(ii) in the space below, give a reason to support your answer. **1**

There will be a pause of **20 seconds** before the next question starts.
Here is the music.

☐ Chorus

☐ Concerto

☐ Aria

☐ Symphony

Reason _____

**[Turn over**

**Question 8**

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following:

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**. **5**

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

**Rough work**

| | |
|---|---|
| **melody/harmony** | |
| **rhythm/tempo** | |
| **instruments** | |
| **dynamics (Italian terms)** | |

Rough work

DO NOT WRITE IN THIS MARGIN

**Question 8 (continued)**

**Final Answer**

**[END OF QUESTION PAPER]**

MARKS | DO NOT WRITE IN THIS MARGIN

## ADDITIONAL SPACE FOR ANSWERS

MARKS | DO NOT WRITE IN THIS MARGIN

## ADDITIONAL SPACE FOR ANSWERS

**[BLANK PAGE]**

**DO NOT WRITE ON THIS PAGE**

*Acknowledgement of copyright*

Question 3 Graphical music extract is taken from "Northern Lights" from www.8notes.com composed by Christian Morris. Reproduced by kind permission of Christian Morris.