FOR OFFICIAL USE

N5

National Qualifications 2022

Mark

X850/75/01

Music

MONDAY, 9 MAY

11:30 AM – 12:15 PM

X8507501

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day | Month | Year

Scottish candidate number

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

SQA ©

X8507501 01

Total marks — 40

Attempt ALL questions

Question 1

This question features different styles of music.

(a) Listen to this excerpt of music and tick (✓) **one** box to describe what you hear. **1**

- ☐ Modulation
- ☐ Dotted rhythms
- ☐ Rallentando
- ☐ Repetition

(b) Listen to a new piece of music and tick (✓) **one** box to describe a feature of the music. **1**

- ☐ Accents
- ☐ Distortion
- ☐ Ritardando
- ☐ Walking bass

(c) Listen to this excerpt and write the Italian term to describe the string playing technique. **1**

_____

(d) Listen to a different excerpt and name the style of the music. **1**

_____

Question 1 (continued)

(e) Listen to this excerpt. Tick (✓) **two** boxes to describe what you hear. **2**

You will hear the music **twice**.

Here is the music for the first time.
Here is the music for the second time.

- ☐ Drone
- ☐ Strathspey
- ☐ Vamp
- ☐ Reel
- ☐ Pibroch

(f) Listen to a further excerpt of Scottish music and name the instrument **accompanying** the melody. **1**

_____

[Turn over

Question 2

In this question you will hear music from a film.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas. **4**

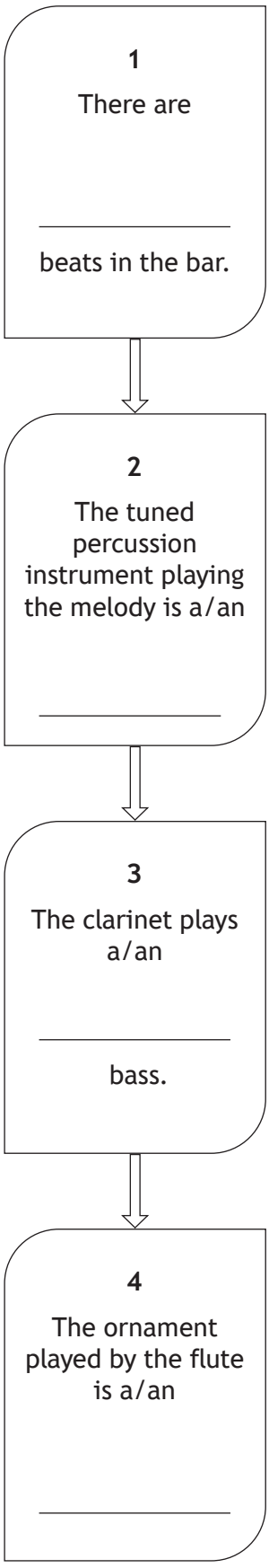
There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times, with a pause of **20 seconds** between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Question 2 (continued)



Question 3

MARKS DO NOT WRITE IN THIS MARGIN

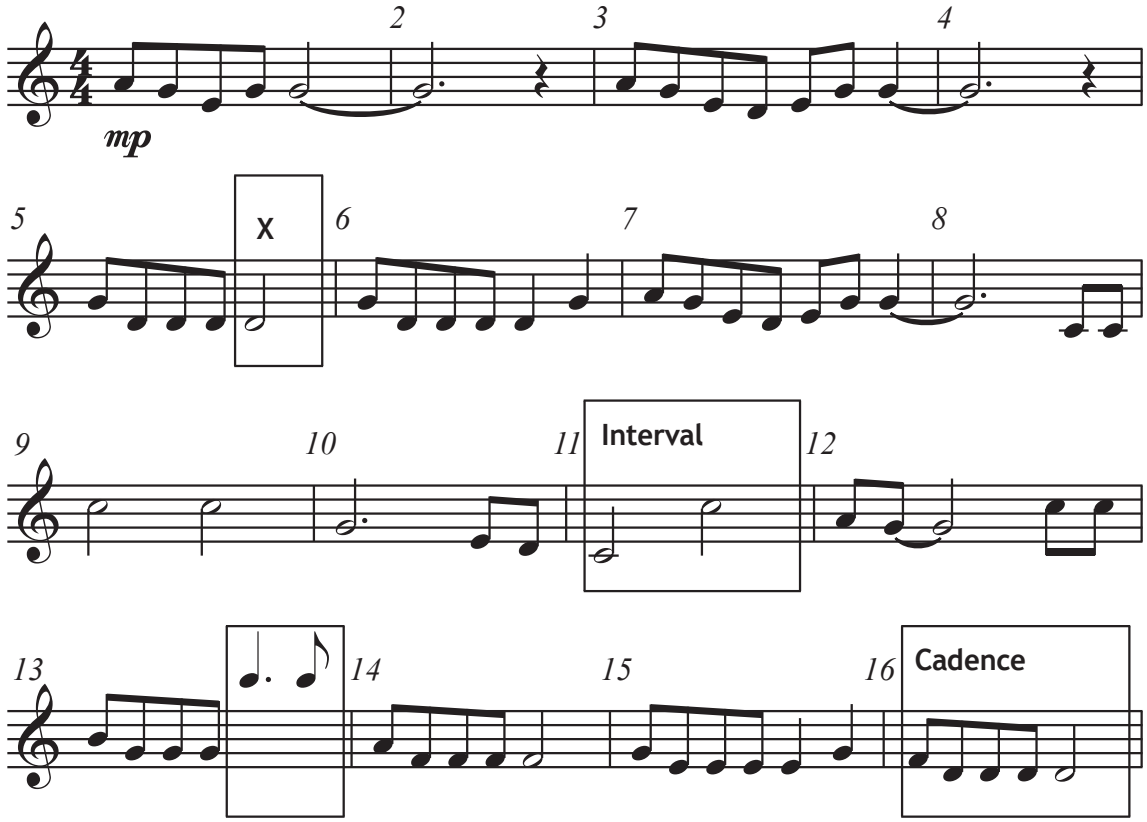
You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played **three** more times with a pause of **30 seconds** between playings.
After the final playing you will have **2 minutes** in which to complete your answers.
A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.



(a) Write an Italian term at the correct place to indicate the tempo. **1**

(b) Name the note marked X in bar 5 _____. **1**

(c) Write an appropriate dynamic marking (*Italian term*) under the first note of bar 9. **1**

(d) The interval in bar 11 is a/an _____. **1**

(e) Insert the missing notes in bar 13 using the rhythm provided. **1**

(f) Name the cadence at bar 16 _____ . **1**

MARKS | DO NOT WRITE IN THIS MARGIN

Question 4

This question features vocal music.

(a) Listen to this excerpt and tick (✓) **two** boxes to describe what you hear. **2**

You will hear the music **twice**.

Here is the music for the first time.
Here is the music for the second time.

- ☐ Backing vocals
- ☐ Round
- ☐ Middle 8
- ☐ Aria
- ☐ Compound time

(b) Listen to a new piece of music and tick (✓) **one** box to describe what you hear. **1**

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- ☐ Accelerando
- ☐ Rondo
- ☐ A cappella
- ☐ Inverted pedal

(c) Listen to the vocals in this excerpt and tick (✓) **one** box to describe what you hear. **1**

- ☐ Syllabic
- ☐ Descant
- ☐ Polyphonic
- ☐ Imitation

Question 4 (continued)

(d) Listen to that excerpt again and write the concept to describe the texture of the singing. **1**

_____

(e) Tick (✓) **one** box to identify the chord sequence heard in this song. **1**

The music is in the key of F major.

You will hear the music **twice**, with a pause of **10 seconds** between playings.

Here is the music for the first time.
Here is the music for the second time.

☐	I	IV	VI	V
	F	Bb	Dm	C
☐	I	VI	IV	V
	F	Dm	Bb	C
☐	I	IV	V	VI
	F	Bb	C	Dm

(f) Listen to a different excerpt and tick (✓) **one** box to describe a feature of the music. **1**

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

☐ Scat singing

☐ Change of key

☐ Imitation

☐ Strophic

Question 5

In this question you will hear an excerpt of orchestral music which will be played **three** times.

Tick (✓) **one** answer only in each of the four sections **4**

- melody/harmony
- tempo
- solo instrument
- style.

You now have **one minute** to read the question before hearing the excerpt.

Here is the excerpt for the first time.
Here is the excerpt for the second time.
Here is the excerpt for the third time.

		Tick (✓)	
melody/harmony	Cluster		Tick (✓) **one** box from this selection
	Sequence		
	Whole tone scale		
tempo	Rubato		Tick (✓) **one** box from this selection
	A tempo		
	Moderato		
solo instrument	Clarinet		Tick (✓) **one** box from this selection
	Oboe		
	Bassoon		
style	Baroque		Tick (✓) **one** box from this selection
	Symphony		
	Romantic		

[Turn over

MARKS | DO NOT WRITE IN THIS MARGIN

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below. **3**

There will be now a pause of **30 seconds** to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time.
Here is the music for the second time.

The tonality of the music is _____.

The music is played by a _____ band.

The structure of the excerpt is _____ form.

MARKS | DO NOT WRITE IN THIS MARGIN

Question 7

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) **one** box to describe the style of music, and **1**

(ii) in the space below, give a reason to support your answer. **1**

There will be a pause of **20 seconds** before the next question starts.
Here is the music.

☐ Gospel

☐ Scat singing

☐ Opera

☐ Mouth music

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) **one** box to describe the style of music, and **1**

(ii) in the space below, give a reason to support your answer. **1**

There will be a pause of **20 seconds** before the next question starts.
Here is the music.

☐ Jig

☐ Reel

☐ Strathspey

☐ March

Reason _____

[Turn over

MARKS | DO NOT WRITE IN THIS MARGIN

Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following

- melody/harmony
- rhythm
- timbre
- tempo.

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.** **5**

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Rough work

melody/harmony	
rhythm	
timbre	
tempo	

Rough work

Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]

MARKS | DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS

MARKS | DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS

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