FOR OFFICIAL USE

N5

National Qualifications 2019

Mark

# X850/75/01

# Music

FRIDAY, 26 APRIL

9:00 AM – 9:45 AM

*X8507501*

**Fill in these boxes and read what is printed below.**

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day Month Year

Scottish candidate number

**Total marks — 40**

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

SQA ©

*X8507501 01*

**Total marks — 40**

**Attempt ALL questions**

**Question 1**

This question is about vocal music.

(a) Listen to this excerpt. Tick (✓) **one** box to describe what you hear. **1**

- ☐ A cappella
- ☐ Aria
- ☐ Descant
- ☐ Rapping

(b) Listen to a different excerpt and, in the space provided, name the type of voice featured. **1**

_____

(c) Listen to a different piece of music and tick (✓) **two** boxes to describe what you hear. **2**

The excerpt will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- ☐ Round
- ☐ Chorus
- ☐ Coda
- ☐ Major key
- ☐ Ritardando

**Question 1 (continued)**

(d) Tick (✓) **one** box to identify the chord sequence heard in this song. **1**

The music is in the key of F major.

You will hear the music **twice**, with a pause of **10 seconds** between playings.

Here is the music for the first time.
Here is the music for the second time.

| | | | | |
|---|---|---|---|---|
| ☐ | I | V | VI | IV |
| | F | C | Dm | Bb |

| | | | | |
|---|---|---|---|---|
| ☐ | I | V | IV | VI |
| | F | C | Bb | Dm |

| | | | | |
|---|---|---|---|---|
| ☐ | I | VI | IV | V |
| | F | Dm | Bb | C |

(e) Listen to a different excerpt and, in the space provided, name the style of the music. **1**

_____

(f) Listen to a new piece of music and tick (✓) **one** box to describe what you hear. **1**

☐ Waulking song

☐ Scots ballad

☐ Gaelic psalm

☐ Celtic rock

**[Turn over**

**Question 2**

In this question you will hear a piece of Scottish music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas. **4**

There will now be a pause of one minute to allow you to read through the question.

The music will be played **three** times, with a pause of **20 seconds** between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

**Question 2 (continued)**

**1**

There are

_____

beats in the bar.

**2**

The melody is played by the fiddle and

_____

**3**

The fiddle playing technique is

_____

(Italian term)

**4**

The word setting is mainly

_____

**Question 3**

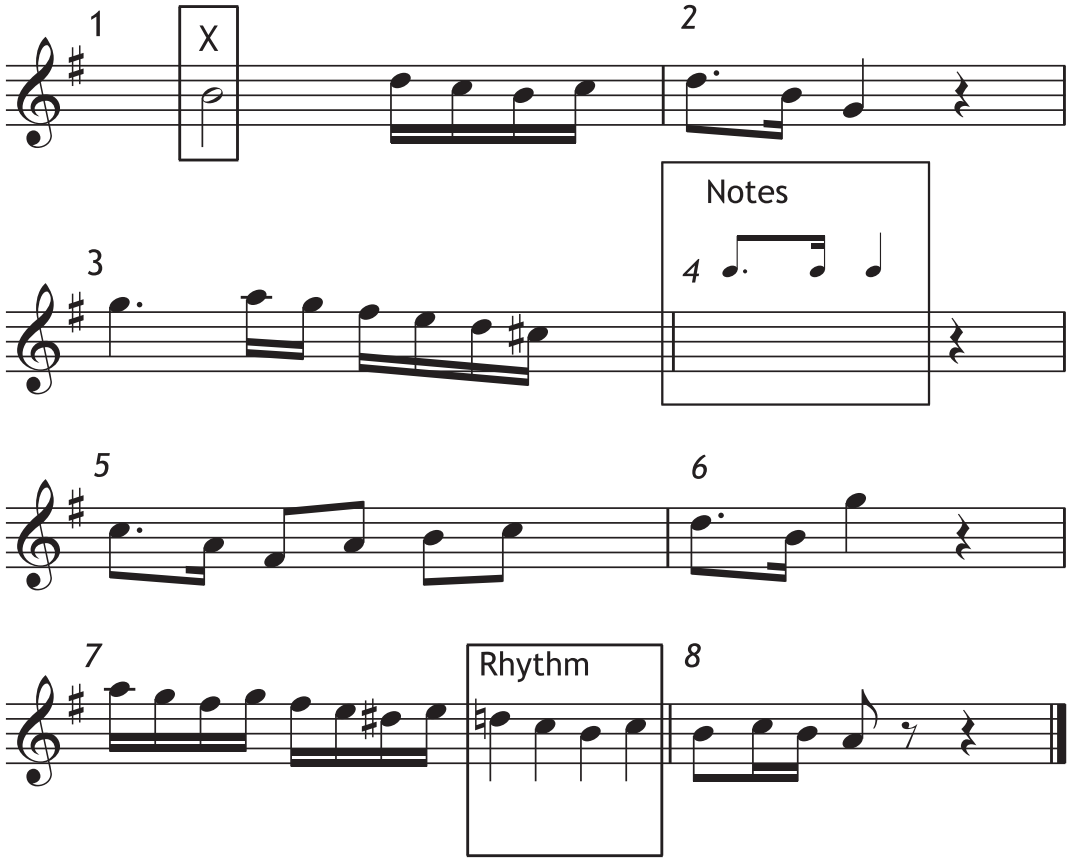
You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played three more times with a pause of **30 seconds** between playings. After the final playing you will have **2 minutes** in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.




(a) Name the key of this music _____. **1**

(b) Insert the time signature in the correct place. **1**

(c) Name the note marked X in bar 1 _____. **1**

(d) Insert the missing notes in bar 4 using the rhythm provided. **1**

(e) Correct the rhythm in bar 7. **1**

(f) Name the cadence at the end of the excerpt _____. **1**

**Question 4**

This question features music in different styles.

(a) Listen to this excerpt and tick (✓) **one** box to describe what you hear. **1**

- ☐ Flutter tonguing
- ☐ Distortion
- ☐ Rubato
- ☐ Walking bass

(b) Listen to another excerpt and name the style. **1**

_____

(c) Listen to this excerpt and tick (✓) **one** box to describe what you hear. **1**

The excerpt will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- ☐ Rondo
- ☐ Pitch bend
- ☐ Ground bass
- ☐ Glissando

**[Turn over**

**Question 4 (continued)**

(d) Listen to this excerpt and tick (✓) **one** box to describe a feature of the music. **1**

The excerpt will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- ☐ Cadenza
- ☐ Change of key
- ☐ Pedal
- ☐ Rock 'n' roll

(e) Listen to another piece of music and tick (✓) **one** box to describe what you hear. **1**

- ☐ Rallentando
- ☐ Cross rhythms
- ☐ Accelerando
- ☐ Diminuendo

(f) Listen to a different excerpt and, in the space provided, name the scale featured in the music. **1**

_____

(g) Listen to another piece of music and tick (✓) **one** box to describe what you hear. **1**

- ☐ Rolls
- ☐ Scat singing
- ☐ Hi-hat cymbals
- ☐ Castanets

**Question 5**

In this question you will hear an excerpt of orchestral music which will be played **three** times.

Tick (✓) **one** answer only in each of the four sections **4**

- melody/harmony
- rhythm/tempo
- solo instrument
- style

You now have **one minute** to read the question before hearing the excerpt.

Here is the excerpt for the first time.
Here is the excerpt for the second time.
Here is the excerpt for the third time.

| | | **Tick (✓)** | |
|---|---|---|---|
| **melody/harmony** | Drone | | Tick (✓) **one** box from this selection |
| | Inverted pedal | | |
| | Minor key | | |
| **rhythm/tempo** | Adagio | | Tick (✓) **one** box from this selection |
| | Moderato | | |
| | $\frac{9}{8}$ | | |
| **solo instrument** | Bassoon | | Tick (✓) **one** box from this selection |
| | Trumpet | | |
| | Tuba | | |
| **style** | Pibroch | | Tick (✓) **one** box from this selection |
| | Concerto | | |
| | Symphony | | |

**[Turn over**

MARKS | DO NOT WRITE IN THIS MARGIN

**Question 6**

In this question you are asked to describe music you hear by inserting the appropriate concepts in the text below. **3**

There will now be a pause of **30 seconds** to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time.
Here is the music for the second time.

The tuned percussion instrument featured at the beginning of the excerpt is a/an

_____ .

When the violins enter they play a/an _____ .

The guitars featured are bass and _____ .

**Question 7**

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) **one** box to describe the style of music, and **1**

(ii) in the space below, give a reason to support your answer. **1**

There will be a pause of **20 seconds** before the next question starts.
Here is the music.

☐ African music

☐ Indian

☐ Latin American

☐ Reggae

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) **one** box to describe the style of music, and **1**

(ii) in the space below, give a reason to support your answer. **1**

There will be a pause of **20 seconds** before the next question starts.
Here is the music.

☐ Bothy ballad

☐ Pibroch

☐ Strathspey

☐ Mouth music

Reason _____

**[Turn over**

**Question 8**

As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.** **5**

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

**Rough work**

| | |
|---|---|
| **melody/harmony** | |
| **rhythm/tempo** | |
| **instruments** | |
| **dynamics (Italian terms)** | |

Rough work

**Question 8 (continued)**

**Final answer**

**[END OF QUESTION PAPER]**

MARKS | DO NOT WRITE IN THIS MARGIN

## ADDITIONAL SPACE FOR ANSWERS

MARKS | DO NOT WRITE IN THIS MARGIN

## ADDITIONAL SPACE FOR ANSWERS

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Question 3 Graphical music is taken from "Sonata in C Mvt 2" by Wolfgang Amadeus Mozart. Public domain.