



FOR OFFICIAL USE

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National
Qualifications
2016

Mark

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X750/75/01**Music**

FRIDAY, 13 MAY

9:00 AM – 9:45 AM



* X 7 5 0 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

--

Forename(s)

Surname

Number of seat

--

--

--

Date of birth

Day

Month

Year

Scottish candidate number

--	--

--	--

--	--

--	--	--	--	--	--	--	--	--

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 5 0 7 5 0 1 0 1 *

This question features music in different styles.

- ☐ Reggae
 - ☐ Ragtime
 - ☐ Rock 'n' roll
 - ☐ Gospel

-

- ☐ Classical
 - ☐ Ragtime
 - ☐ Rondo
 - ☐ Musical

-



Question 1 (continued)

- (f) Listen to that excerpt again and tick **one** box to describe what you hear. 1

☐

Coda

☐

Pedal

☐

Ground bass

☐

Contrapuntal

[Turn over]



* X 7 5 0 7 5 0 1 0 3 *

Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



* X 7 5 0 7 5 0 1 0 4 *

Question 2 (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

1

The instrument
playing the melody
is a/an



2

A feature of the
rhythm is



3

The music is in

time.



4

The melody
features a
descending



* X 7 5 0 7 5 0 1 0 5 *

Question 3

MARKS

DO NOT
WRITE IN
THIS
MARGIN

You now have to answer questions relating to the guide score printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

2 3 4

Moon ri - ver, wi - der than a mile, I'm

5 6 7 8

cros - sin' you in style some day. Old

9 10 11 12

dream ma - ker, you heart brea - ker, wher -

13 14 15 16

ev - er you're go - ing, I'm go - ing your way.

- | | |
|---|---|
| (a) Insert the time signature in the correct place. | 1 |
| (b) Write an Italian term at the correct place to indicate the tempo. | 1 |
| (c) Write V above the bar where violins are first heard. | 1 |
| (d) The interval bracketed in bar 5 is a _____. | 1 |
| (e) The notes in bar 13 form the chord of _____ major. | 1 |
| (f) Insert the missing notes in bar 15 using the rhythm provided. | 1 |



* X 7 5 0 7 5 0 1 0 6 *

Question 4

This question features vocal music in contrasting styles.

- (a) Listen to this excerpt and tick **one** box to describe what you hear.

1

- ☐ Aria
- ☐ Chorus
- ☐ Descant
- ☐ Atonal

- (b) Listen to another excerpt and tick **two** boxes to describe features of the music.

2

- ☐ Tenor
- ☐ Bass
- ☐ Alto
- ☐ Melismatic
- ☐ Syllabic

- (c) As you listen to this excerpt tick **one** box to describe what you hear.

1

- ☐ Mouth music
- ☐ Flutter tonguing
- ☐ A cappella
- ☐ Whole tone scale

- (d) Listen to this excerpt in a Scottish style and identify the type of vocal music you hear.

1

[Turn over



* X 7 5 0 7 5 0 1 0 7 *

Question 4 (continued)

- (e) Listen to that excerpt again and tick **one** box to describe what you hear. 1

- ☐ Scat singing
- ☐ Chromatic
- ☐ Strophic
- ☐ Compound time

- (f) Tick **one** box to identify the chord sequence heard in this song.

The music is in the key of G major.

You will hear the excerpt twice, with a pause of 10 seconds between playings.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

1

☐	I	V	VI	IV
	G	D	Em	C

☐	I	IV	V	VI
	G	C	D	Em

☐	I	VI	IV	V
	G	Em	C	D

- (g) Listen to this excerpt and tick **one** box to describe what you hear. 1

- ☐ Drone
- ☐ Adagio
- ☐ Change of key
- ☐ Alberti bass



* X 7 5 0 7 5 0 1 0 8 *

Question 5

In this question you will hear an excerpt of instrumental music which will be played three times.

Tick **one** answer only in each of the four sections.

4

Solo instrument
Rhythm/tempo
Melody
Style

You have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick	
Solo instrument	Bassoon		} Tick one box from this selection
	French horn		
	Tuba		
Rhythm/tempo	Andante		} Tick one box from this selection
	Cross rhythms		
	Allegro		
Melody	Pentatonic scale		} Tick one box from this selection
	Sequence		
	Descant		
Style	Concerto		} Tick one box from this selection
	Symphony		
	Baroque		

[Turn over



Question 6

In this question you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings, and 20 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

The tonality of this excerpt is _____ .

The Italian term to describe the string playing technique is
_____ .

The large scale orchestral work which this excerpt comes from is a/an
_____ .

3

* X 7 5 0 7 5 0 1 1 0 *

Question 7

This question features two contrasting excerpts.

(a) As you listen to the excerpt:

- | | |
|--|---|
| (i) tick one box to describe the style of Scottish dance, and | 1 |
| (ii) in the space below, give a reason to support your answer. | 1 |

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- ☐ Jig
- ☐ Strathspey
- ☐ Reel
- ☐ Waltz

Reason _____

(b) As you listen to a different excerpt:

- | | |
|--|---|
| (i) tick one box to describe the style of music, and | 1 |
| (ii) in the space below, give a reason to support your answer. | 1 |

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- ☐ African music
- ☐ Minimalist
- ☐ Latin American
- ☐ Swing

Reason _____

[Turn over



Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, **comment on at least three of the following**.

- Rhythm/tempo
- Melody/harmony
- Instruments/voices
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Rhythm/tempo	
Melody/harmony	
Instruments/voices	
Dynamics (Italian terms)	



Question 8 (continued)

Final Answer

5

[END OF QUESTION PAPER]





MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS

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* X 7 5 0 7 5 0 1 1 4 *



MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 5 0 1 1 5 *

ACKNOWLEDGEMENT

Question 3 – Graphical music and lyrics are taken from “Moon River” by Henry Mancini.

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* X 7 5 0 7 5 0 1 1 6 *