



National
Qualifications
2023

2023 Music

National 5

Finalised Marking Instructions

© Scottish Qualifications Authority 2023

These marking instructions have been prepared by examination teams for use by SQA appointed markers when marking external course assessments.

The information in this document may be reproduced in support of SQA qualifications only on a non-commercial basis. If it is reproduced, SQA must be clearly acknowledged as the source. If it is to be reproduced for any other purpose, written permission must be obtained from permissions@sqa.org.uk.



General marking principles for National 5 Music

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (b) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (c) Where a candidate has provided more than one answer, for example by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and do not award the mark assigned to the correct answer.
- (d) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example pluck/plucked = plucking.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Question			Expected response	Max mark	Additional guidance								
1.	(a)		☒ Latin American	1	Do not accept other answers here.								
	(b)		☒ Homophonic ☒ A cappella	2	Do not accept other answers here.								
	(c)		Mezzo soprano	1	Do not accept other answers here.								
	(d)		Waulking song	1	Do not accept other answers here.								
	(e)		☒ <table border="1"><tr><td>I</td><td>V</td><td>VI</td><td>IV</td></tr><tr><td>C</td><td>G</td><td>Am</td><td>F</td></tr></table> Option 2	I	V	VI	IV	C	G	Am	F	1	Do not accept other answers here.
I	V	VI	IV										
C	G	Am	F										
2.		1	(French) Horn(s)	1	Do not accept other answers here.								
		2	Arco	1	Do not accept other answers here.								
		3	Trill(s)	1	Do not accept other answers here.								
		4	Perfect	1	Accept V to I or 5 to 1.								
3.	(a)		F or F Major or F maj	1	Do not accept other answers here.								
	(b)		Andante 	1	Andante is the expected answer here. Accept Moderato. Accept the tempo marking above the anacrusis or anywhere above bar 1. Do not accept if written under the stave.								
	(c)			1	Both notes must be correct in pitch and rhythm to gain the mark. Each note must have the majority of the note head in the correct place. Stems can go in either direction. The quavers may, or may not, be beamed together.								
	(d)		1 ½ or 1·5	1	Do not accept other answers here.								
	(e)		Semitone	1	Accept 2 or any 2 nd .								
	(f)			1	The candidate's response must have a dot in each of the middle two spaces followed by a double bar line; this must be placed once only at the end of bar 8. Do not award a mark if the double bar line has been written in addition to the printed bar line.								

Question			Expected response	Max mark	Additional guidance
4.	(a)		☒ Scotch snap	1	Do not accept other answers here.
	(b)		☒ Alberti bass	1	Do not accept other answers here.
	(c)		☒ Con sordino	1	Do not accept other answers here.
	(d)		☒ Imitation ☒ Contrary motion	2	Do not accept other answers here.
	(e)		Symphony	1	Do not accept other answers here.
	(f)		☒ Accelerando	1	Do not accept other answers here.
	(g)		Bassoon	1	Do not accept other answers here.
5.			☒ Brass band ☒ Allegro ☒ Countermelody ☒ Change of key	4	Do not accept other answers here.
6.			<ul style="list-style-type: none"> • Syllabic • Major • Strophic 	3	<ul style="list-style-type: none"> • Do not accept other answers here. • Do not accept other answers here. • Accept verse and chorus. Accept ABAB.
7.	(a)	(i)	☒ Chorus	1	Do not accept other answers here.
		(ii)	Choir or group of singers.	1	Accept any answer that implies vocalists (plural). Disregard additional answers.
	(b)	(i)	☒ Celtic rock	1	Do not accept other answers here.
		(ii)	Folk or Celtic or traditional instruments linked with rock instruments. or Folk or Celtic or traditional music linked with rock music.	1	Also accept an answer that implies a link between traditional and rock. For example: <ul style="list-style-type: none"> • accordion and electric guitar • tin whistle and drum kit/drums • folk music played by rock band • (bag)pipes, rock. Disregard additional answers.

Question			Expected response	Max mark	Additional guidance
8.				5	<ul style="list-style-type: none"> • Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks. • Do not penalise the candidate if a concept appears to be in the wrong context for example <ul style="list-style-type: none"> – the rhythm is mf <i>or</i> – melody/harmony – 4 beats in the bar. • To achieve full marks, candidate must comment at least 3 headings <ul style="list-style-type: none"> – rhythm – melody/harmony – instruments – dynamics. • Answers can be in the form of bullet points or short answer or sentences or continuous prose and any of these are acceptable. • Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied. • Accept inaccurate spelling of English or Italian terms where the candidate has made their intentions clear.

Question			Expected response	Max mark	Additional guidance
			rhythm <ul style="list-style-type: none"> • 2 or 4 beats in a bar or simple time or C or 2/4 or 4/4. • Accent(s) • Anacrusis • Pause • Repetition* • Syncopation 		<p>* Should only be awarded 1 mark and not credited twice under rhythm and melody/harmony categories.</p> <p>Accept swing.</p>
			melody/harmony <ul style="list-style-type: none"> • Chromatic • Contrary motion • Discord or cluster • Glissando • Imperfect Cadence • Major • Minor • Perfect Cadence • Repetition * • Sequence • Trill(s) 		<p>Also accept dissonance.</p> <p>* Should only be awarded 1 mark and not credited twice under rhythm and melody/harmony categories.</p>
			instruments <ul style="list-style-type: none"> • Clarinet(s) • Cymbal(s) or hi-hat or drum kit • Double bass • Saxophone(s) • Timpani • Triangle • Trombone(s) • Trumpet(s) • Violins • Xylophone 		<p>Do not accept drums.</p> <p>Accept kettle drum(s).</p> <p>Do not accept violin (singular). Accept marimba.</p>
			dynamics <ul style="list-style-type: none"> • p or mp or mf • f or ff • sfz • Crescendo or cresc. or  		<p>Accept Italian terms in full for example, forte instead of f. Do not accept English equivalents.</p>

[END OF MARKING INSTRUCTIONS]