National Qualifications 2018

2018 Music

National 5

Finalised Marking Instructions

Scottish Qualifications Authority 2018

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General marking principles for National 5 Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

(a) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.

(b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.

(c) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and do not award the mark assigned to the correct answer.

(d) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, eg pluck/plucked = plucking.

(e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.

(f) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Question			Expected answer(s)	Max mark	Additional guidance
1.	(a)		✓ Pop	**1**	No other answers accepted here.
	(b)		✓ Contrapuntal	**1**	No other answers accepted here.
	(c)		Castanets	**1**	No other answers accepted here.
	(d)		✓ Middle 8 ✓ 12/8	**2**	No other answers accepted here.
	(e)		Ritardando	**1**	Also accept rit, rallentando, rall or ritenuto.
	(f)		✓ Inverted pedal ✓ Pizzicato	**2**	No other answers accepted here.
2.			1 – Arco 2 - 2 or 4 3 – Major 4 - Perfect	**4**	1 – Also accept vibrato. 2 – Also accept 2/4 or 4/4 written as a time signature. Also accept V – I or 5 – 1. No other answers accepted here.
3.	(a)		C major	**1**	Also accept C and C maj.
	(b)		4/4	**1**	Accept C or 4/4 written as a fraction. Time signature must appear once in the correct place ie, at the beginning of the piece on the stave and after the key signature. Time signature which is dubious is awarded no marks.
	(c)		The third and fourth notes in bar 2 should be corrected to – C(dotted crotchet) and D(quaver)	**1**	The dot should be placed after the note head. Accept the quaver tail written in either direction.
	(d)		Imperfect	**1**	Also accept a cadence which ends on chord V or 5. No other answers accepted here.

Question			Expected answer(s)	Max mark	Additional guidance
	(e)		Accept anywhere above bar 9	**1**	Also accept anywhere above bar 8.
	(f)		D(crotchet) – 4th line C(crotchet) – 3rd space	**1**	Both notes must be correct in pitch and rhythm to gain the mark. Each note must have the majority of the note head in the correct place. Stems can go in either direction.
4.	(a)		✓ Homophonic	**1**	No other answers accepted here.
	(b)		✓ Modulation	**1**	No other answers accepted here.
	(c)		Musical	**1**	Also accept musical theatre. No other answers accepted here.
	(d)		✓ Strophic	**1**	No other answers accepted here.
	(e)		Mezzo soprano	**1**	Also accept mezzo. Soprano on its own is not accepted. No other answers accepted here.
	(f)		The second option ✓ I V VI IV C G Am F	**1**	No other answers accepted here.
5.			✓ French horn ✓ 6 8 ✓ Major ✓ Classical	**4**	No other answers accepted here.
6.			• A cappella • Syllabic • Adagio	**3**	Also accept andante or moderato. No other answers accepted here.

Question			Expected answer(s)	Max mark	Additional guidance
7.	(a)	(i)	✓ Symphony	**1**	No other answers accepted here.
		(ii)	Full orchestra or orchestra or orchestral	**1**	Accept any derivation of the word orchestra. Answers which suggest a solo instrument is present with the orchestra are not accepted.
	(b)	(i)	✓ Gospel	**1**	No other answers accepted here.
		(ii)	Religious vocal music	**1**	Accept any answer which implies religion eg: • singing about Jesus • religious • Christian music • words of praise.

8.				**5**	• Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks.
					
					• Do not penalise the candidate if a concept appears to be in the wrong context eg:
					  • the tempo is mf *or*
					  • Melody/harmony – 4 beats in the bar.
					
					• To achieve full marks, candidate must comment on at least 3 headings: (Melody/harmony, Rhythm, Instruments, Dynamics).
					
					• Answers can be in the form of bullet points or short answer or sentences or continuous prose and any of these are acceptable.
					
					• Accept inaccurate spelling of English or Italian terms where the candidate has made their intensions clear.
					
					• Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.

Question			Expected answer(s)	Max mark	Additional guidance
			Melody/harmony • Grace notes or ornaments • Pedal or drone • Repetition*		Also accept modal. *Repetition – should only be awarded 1 mark and not credited twice under Melody/harmony and Rhythm categories.
			Rhythm • Accents • Anacrusis • Dotted rhythms • Repetition* • Simple time or 2 or 4 beats in the bar or 2/4 or 4/4 • Strathspey • Syncopation or off the beat		Also accept >*Repetition – should only be awarded 1 mark and not credited twice under Melody/harmony and Rhythm categories. Also accept triplets.
			Instruments • Bodhran • Double bass or bass guitar • Fiddle(s) or violin(s) • Keyboard or piano		Drum(s) is not acceptable. Bass on its own is not acceptable.
			Dynamics • mf or f • sfz		Accept Italian terms in full eg, forte. Do not accept English equivalents.

[END OF MARKING INSTRUCTIONS]