National
Qualifications
2015

# 2015 Music

# National 5

# Finalised Marking Instructions

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**General Marking Principles for National 5 Music**

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.*

**(a)** Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.

**(b)** Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.

**(c)** You should not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.

**(d)** Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.

**(e)** Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once, or several times, the mark cannot go below zero, ie into negative marks.

**(f)** Accept inaccurate spelling where the candidate's intention is clear.

**Detailed Marking Instructions for each question**

| Question | | | Expected Answer(s) | Max Mark | Additional Guidance |
|---|---|---|---|---|---|
| **1.** | **(a)** | | ✓ Celtic rock | **1** | No other answers accepted here. |
| | **(b)** | | Jig | **1** | No other answers accepted here. |
| | **(c)** | | ✓ Strophic | **1** | No other answers accepted here. |
| | **(d)** | | ✓ Arco | **1** | No other answers accepted here. |
| | **(e)** | | Pentatonic | **1** | No other answers accepted here. |
| | **(f)** | | Bassoon | **1** | No other answers accepted here. |
| **2.** | | | 1 – Syllabic<br>2 – Trumpet(s)<br>3 – Pizzicato or pizz.<br>4 – Walking bass | **4** | 1 – No other answer accepted here.<br>2 – Brass is not an acceptable answer.<br>3 – No other answer accepted here.<br>4 – Accept Walking. |
| **3.** | **(a)** | | 4 or C (common time)<br>4 | **1** | Accept 4/4 ie written as a fraction<br><br>Time signature must appear once at the beginning of the piece, on the stave and after the key signature. Time signature which is dubious is awarded no marks. |
| | **(b)** | | Andante or Moderato | **1** | Also accept Adagio.<br>Tempo marking must be written above bar 1.<br>Do not accept English equivalents for Italian terms in this question. |
| | **(c)** | | F major or F maj or F | **1** | No other answers accepted here. |
| | **(d)** | | Imperfect | **1** | Accept I – V.<br>Accept if Imperfect is written above bar 4. |
| | **(e)** | | Bb or B flat | **1** | Do not accept B.<br>Accept dotted quaver. |
| | **(f)** | | A(dotted quaver), A(semi quaver), B(quaver) and C(quaver) – all on the stave | **1** | All 4 notes must be correct in pitch and rhythm to gain the mark.<br><br>Each note must have the majority of the note head in the correct place. |

| Question | | | Expected Answer(s) | Max Mark | Additional Guidance |
|---|---|---|---|---|---|
| **4.** | **(a)** | | ✓ Homophonic | **1** | No other answers accepted here. |
| | **(b)** | | Gospel | **1** | No other answers accepted here. |
| | **(c)** | | ✓ Baritone | **1** | No other answers accepted here. |
| | **(d)** | | ✓ Countermelody | **1** | No other answers accepted here. |
| | **(e)** | | ✓ (The first option)<br><br>I V VI IV<br>F C Dm Bb | **1** | No other answers accepted here. |
| | **(f)** | | ✓ Aria<br>✓ Melismatic | **2** | No other answers accepted here. |
| | **(g)** | | Soprano | **1** | Also accept Mezzo-soprano. |
| **5.** | | | ✓ Baroque<br>✓ Allegro<br>✓ Contrapuntal<br>✓ Sequence | **4** | No other answers accepted here. |
| **6.** | | | • 2 or 4<br>• Trill(s)<br>• Oboe | **3** | Accept 2/4 or 4/4.<br>No other answers accepted here. |

| Question | | | Expected Answer(s) | Max Mark | Additional Guidance |
|---|---|---|---|---|---|
| **7.** | **(a)** | **(i)** | ✓ Symphony | **1** | No other answers accepted here. |
| | | **(ii)** | Full orchestra or orchestra or orchestral | **1** | Accept any derivation of the word orchestra.<br><br>Answers which suggest a solo instrument is present with the orchestra should not be awarded a mark.<br><br>One word answers are acceptable. |
| | **(b)** | **(i)** | ✓ Indian | **1** | No other answers accepted here. |
| | | **(ii)** | Sitar or Tabla or<br>Sitar and Tabla | **1** | No other answers accepted here.<br><br>One word answers are acceptable. |
| **8.** | | | | **5** | • Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks.<br><br>• Do not penalise the candidate if a concept appears to be in the wrong context eg,<br>o The tempo is mf *or*<br>o Melody/harmony – 4 beats in the bar<br><br>• To achieve full marks, candidates must comment on at least 3 headings:<br>Rhythm/tempo;<br>Melody/harmony;<br>Instruments/voices;<br>Dynamics (Italian terms)<br><br>• Answers can be in the form of bullet points or short answers or sentences or continuous prose and any of these are acceptable.<br><br>• Accept inaccurate spelling of English or Italian terms where the candidate's intention is clear. |

| Question | | | Expected Answer(s) | Max Mark | Additional Guidance |
|---|---|---|---|---|---|
| | | | **Rhythm/tempo**<br>• 2 or 4 beats or 2/4 or 4/4 or Simple Time<br>• Repetition*<br>• Allegro | | *credit once only<br><br>No other answers accepted. |
| | | | **Melody/harmony**<br>• Repetition*<br>• Sequence(s)<br>• Trill(s)<br>• Major<br>• Minor<br>• Change of key or Modulation<br>• Perfect Cadence | | *credit once only<br><br>No other answers accepted. |
| | | | **Instruments/voices**<br>• Cymbals<br>• Flute(s)<br>• Timpani<br>• Triangle<br>• Trombone(s)<br>• Trumpet(s)<br>• Violins | | Accept singular or plural but violins must be plural.<br><br>No other answers accepted. |
| | | | **Dynamics**<br>• p or mp<br>• mf or f or ff<br>• Crescendo or cresc. or equivalent sign | | Accept Italian terms in full. eg forte. Do not accept English equivalents.<br><br>No other answers accepted. |

[END OF MARKING INSTRUCTIONS]