National
Qualifications
2014

2014 Music

National 5

Finalised Marking Instructions

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General Marking Principles for National 5 Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

(a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.

(b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
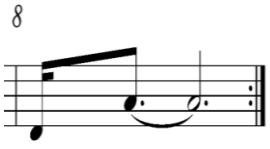
(c) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.
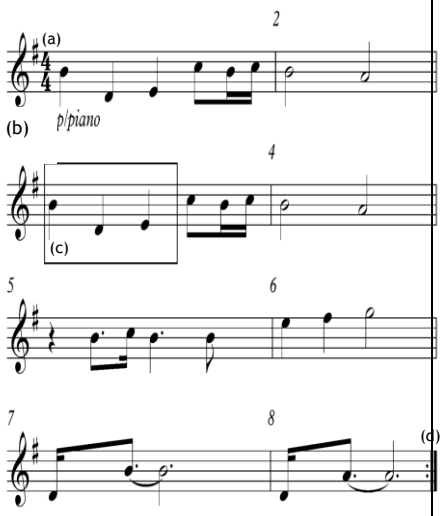
(d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.

(e) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, ie, into negative marks.

(f) Accept inaccurate spelling of English or Italian terms.

Detailed Marking Instructions for each question

Question			Expected Answer(s)	Max Mark	Additional Guidance
1.	(a)		✓ Gospel	**1**	No other answers accepted here.
	(b)		✓ Symphony	**1**	No other answers accepted here.
	(c)		Arco	**1**	Not 'bowing' or other string techniques.
	(d)		✓ Cross rhythm	**1**	No other answers accepted here.
	(e)		Oboe	**1**	No other answers accepted here.
2.			1 - Major 2 – 2 or 4 3 - Brass 4 - Ritardando	**4**	1 - No other answers accepted here. 2 – Accept 2/4 or 4/4 3 - No other answers accepted here. 4 - Accept Rit, Rallentando, Rall, Ritenuto. Not English equivalents.
3.	(a)		4/4 or C (common time)	**1**	Accept 4/4 ie written as a fraction. Time signature must appear once in the correct place ie, at the beginning of the piece, on the stave and after the key signature. Time signature which is dubious is awarded no marks.
	(b)		p or piano	**1**	No other answers accepted here. Do not accept soft(ly) or quiet(ly). The dynamic marking should be positioned below the stave underneath the first note in bar 1. Award the mark if the dynamic marking is in the vicinity of the first beat but it must be before beat two.
	(c)		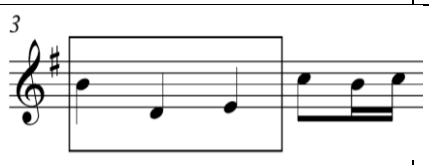	**1**	Both pitch and rhythm must be correct to achieve the mark. Each note must have the majority of the note head in the correct place.
	(d)			**1**	Candidate response should have a double bar line with a dot in each of the middle two spaces of the stave at the end of bar 8 to be awarded the mark. Some candidates may also put this in bar 1, this should be ignored. Do not accept if only in bar 1.
	(e)		G major or G maj or G	**1**	No other answers accepted here.

Question			Expected Answer(s)	Max Mark	Additional Guidance
	(f)		Imperfect	**1**	Accept I to V. Accept if written above the bar.
3.					
4.	(a)		✓ Syllabic	**1**	No other answers accepted here.
	(b)		Reggae	**1**	No other answers accepted here.
	(c)		✓ Anacrusis	**1**	No other answers accepted here.
	(d)		Baritone	**1**	No other answers accepted here.
	(e)		✓ I V VI IV C G Am F	**1**	No other answers accepted here.
	(f)		✓ Octave leap ✓ A cappella	**2**	No other answers accepted here.
	(g)		✓ Descant ✓ Modulation	**2**	No other answers accepted here.

Question			Expected Answer(s)	Max Mark	Additional Guidance
5.			✓ Grace Notes ✓ 12/8 ✓ Bodhran ✓ Binary	**4**	No other answers accepted here.
6.			• 2 or 4 • Flute • Pizzicato	**3**	Accept 2/4 or 4/4 Accept 'pizz'. No English equivalents
7.	(a)	(i)	✓ Concerto	**1**	No other answers accepted here.
		(ii)	Solo piano and orchestra or Solo (instrument) and orchestra or Piano and orchestra	**1**	No other answers accepted here.
	(b)	(i)	✓ Minimalist	**1**	No other answers accepted here.
		(ii)	Repetition	**1**	A range of answers which imply repetition of either melody or rhythm are acceptable here eg, cells/figures/ ideas/motifs/notes/ostinato/riff/ repeated phrases
8.				**5**	• Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks. • Do not penalise the candidate if a concept appears to be in the wrong context eg, o The tempo is mf *or* o Melody/harmony – 4 beats in the bar • To achieve full marks, candidates must comment on at least 3 headings: Rhythm/tempo; Melody/harmony; Instruments/voices; Dynamics (Italian terms) • Answers can be in the form of bullet points or short answers or sentences or continuous prose and any of these are acceptable. • Accept inaccurate spelling of English or Italian terms.

Question			Expected Answer(s)	Max Mark	Additional Guidance
			Rhythm/tempo • 2 or 4 beats in the bar **or** 2/4 or 4/4 **or** Simple time • Dotted rhythms • Moderato or Andante • Swing • Syncopation		No other answers accepted.
			Melody/harmony • Major • Repetition • Riff • Scat singing • Sequence • Syllabic • Walking bass		No other answers accepted.
			Instruments/voices • Male solo/voice or baritone or tenor • Backing vocals/singers • Big band • Drumkit • Double bass or Bass guitar • Piano • Trombones • Violins		Lead vocal(s) on its own is not acceptable as it does not specify the type of voice / gender. Drumkit is the only acceptable answer. Bass on its own is not accepted. Trombone (singular) and Violin (singular) are not accepted. No other answers accepted.
			Dynamics • Crescendo or cresc or equivalent sign • mp • mf or f		Accept Italian terms in full eg, forte. Do not accept English equivalents. No other answers accepted.

[END OF MARKING INSTRUCTIONS]

ACKNOWLEDGEMENTS

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