



National
Qualifications
2019

2019 Music Technology

National 5

Finalised Marking Instructions

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General marking principles for National 5 Music Technology

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Where a candidate has provided more than one answer, for example by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, that is, into negative marks.
- (d) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling of English or Italian terms.

Marking instructions for each question

Question			Expected response	Max mark	Additional guidance
1.	(a)		☒ 1950s	1	Do not accept other answers here.
	(b)		☒ Punk	1	Do not accept other answers here.
	(c)		Accept any two of the following <ul style="list-style-type: none"> • distortion or Electric Guitar or distorted Electric Guitar • unrefined vocal style • live sounding recording with little post production • simple chord structure. 	2	1 mark for each correct answer. Accept any answer which also describes or infers (unpolished) vocals performed as a shout. Also accept aggressive hard rock sound. Also accept anti-establishment/political lyrics
	(d)	(i)	☒ Jazz	1	Do not accept other answers here.
		(ii)	Accept any one of the following <ul style="list-style-type: none"> • piano and drumkit and bass • saxophone • syncopation • swing rhythms • improvisation • live sounding recording with little post production. 	1	Also accept rhythm section. Piano, drumkit or bass on their own are not accepted.
	(e)		☒ Rolls	1	Do not accept other answers here.
	(f)		<div>COLUMN A</div> ☒ Musical <div>COLUMN B</div> ☒ Homophonic	2	Do not accept other answers here.
2.	(a)		☒ Left	1	Do not accept other answers here.
	(b)		Crescendo	1	Also accept cresc.
	(c)		☒ Chorus	1	Do not accept other answers here.

Question			Expected response	Max mark	Additional guidance
3.	(a)		Dance music	1	Also accept Electronic dance music (EDM).
	(b)		Accept any two of the following <ul style="list-style-type: none"> • drum machine • repeated loops • sampler • synthesiser • virtual instruments • significant use of effects and processes. 	2	Also accept sequencer. Also accept MIDI.
	(c)		Accept any two of the following <ul style="list-style-type: none"> • USB/MIDI/keyboard controller or mouse • software instrument • emulates acoustic instruments • emulates synthesisers • editable after recording (notes/volume/sound/pitch) • plug-in • trigger pad. 	2	Also accept ADSR. Also accept envelop. Also accept LFO.
	(d)		☒ LFO	1	Do not accept other answers here.
4.	(a)		☒ Scottish	1	Do not accept other answers here.
	(b)		☒ The piano plays a vamp. ☒ The time signature is $\frac{4}{4}$	2	Do not accept other answers here.
	(c)	(i)	Condenser Mic.	1	Also accept all sizes of condenser microphone diaphragm.
		(ii)	Cardioid.	1	Also accept Hyper-cardioid.
		(iii)	Placed between 30cm and 1m above the violin.	1	Also accept 30cm and 1m from the strings, bridge, f holes or sound holes. Do not accept any answer which refers only to the body or below the instrument, clip on microphone or close mic'ing.
	(d)		<div>COLUMN A</div> ☒ $\frac{3}{4}$ <div>COLUMN B</div> ☒ Broken chord	2	Do not accept other answers here.
	(e)		Major.	1	Do not accept other answers here.

Question			Expected response		Max mark	Additional guidance
5.			Instrument	Control, effect or process applied to instrument	5	Do not accept other answers here.
			Drum loop	Panning		
			Strings	Delay		
			Female voice	EQ		
			Phone ring	Reverb		
			Male voice	Multi-effects processor		
6.	(a)		☒ Copyright	1	Do not accept other answers here.	
	(b)		The chorus of ‘ <i>Sun’s Out</i> ’ was too similar/almost identical to ‘ <i>Susie</i> ’ written by Callum Trolly many years before.	1	Accept any response that infers too similar/almost identical.	
	(c)		It is important that artists can protect their own work and prevent other artists from copying/imitating it for their own financial gain without permission.	1	Accept any response that infers protecting own work from copying for financial gain.	

Question		Expected response			Max mark	Additional guidance
7.	(a)	Element	Excerpt 1	Excerpt 2	4	<p>In order to gain a mark, candidates must reference one instrument or voice and how it has been effected or panned. The table indicates all the acceptable answers.</p> <p>For excerpt 1 and excerpt 2 – ‘guitar’ and ‘vocals’ on their own are not acceptable answers.</p> <p>For excerpt 1 and excerpt 2 – ‘main vocal’ is not an acceptable answer.</p> <p>Drums is not acceptable, drumkit is an acceptable answer.</p> <p>Lead or male vocal, backing vocals, acoustic guitar, bass guitar and electric guitar are the acceptable terminology.</p> <p>Excerpt 1</p> <p>Also accept snare drum panned left or right.</p> <p>Also accept organ with overdrive.</p> <p>Also accept vibraslap – left.</p> <p>Excerpt 2</p> <p>Also accept kick drum – left.</p> <p>Conga drums panned centre is not an acceptable answer.</p>
		Effects	Backing vocals – Reverb Organ – Distortion Vibraphone – Reverb Lead or male vocals – Reverb Electric guitar – Delay Electric guitar – Distortion Acoustic guitar – Reverb	Lead or male vocals – Reverb Backing vocals – Reverb Acoustic guitar – Reverb Electric guitar – Reverb Electric guitar – Delay		
		Panning	Vibraphone – Centre Organ – Centre Electric Guitar – Left or right Backing vocals – Centre Lead or male vocals – Centre Bass guitar – Centre Drum kit – Centre Shaker – Right Hi-hat cymbal – Left Saxophone – Left or right Acoustic guitar – Left or right	Acoustic guitar – Right Bass guitar – Left Electric guitar – Left Backing vocals – Centre Lead or male vocals - Centre Cymbal – Left Conga drums – Left or right Bass drum – Left		

Question			Expected response	Max mark	Additional guidance
	(b)		Minor	1	Do not accept other answers here.

[END OF MARKING INSTRUCTIONS]