



National
Qualifications
2015

2015 Music Technology

National 5

Finalised Marking Instructions

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General Marking Principles for National 5 Music Technology

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) You should not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match the Marking Instructions but carry the same meaning.
- (d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once, or several times, the mark cannot go below zero, ie into negative marks.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Detailed Marking Instructions for each question

Question			Expected Answer(s)	Max Mark	Additional Guidance
1.	(a)		☒ Disco	1	No other answers accepted here.
	(b)		☒ Syncopation	1	No other answers accepted here.
	(c)		☒ Reverb	1	No other answers accepted here.
	(d)		☒ 60s pop	1	No other answers accepted here.
	(e)		<div>COLUMN A</div> ☒ Musical <div>COLUMN B</div> ☒ Major	2	No other answers accepted here.
2.	(a)		☒ Right	1	No other answers accepted here.
	(b)		☒ Walking Bass	1	No other answers accepted here.
	(c)	(i)	Dynamic microphone	1	No other answers accepted here.
		(ii)	Cardioid	1	Also accept hyper cardioid.
		(iii)	Using a close mic technique.	1	Accept responses which describe: placement of the mic directly in front of the amplifier/ grill. Accept distances of up to 30 cm (12 Inches)
3	(a)		☒ Celtic Rock	1	No other answers accepted here.
	(b)		☒ Improvisation	1	No other answers accepted here.
	(c)		Fiddle/Violin	1	No other answers accepted here.
	(d)		<div>COLUMN A</div> ☒ Punk <div>COLUMN B</div> ☒ Distortion	2	No other answers accepted here.
4.	(a)		Blues	1	Also accept Folk Blues
	(b)		<ul style="list-style-type: none"> • Use of Blues scale • 12 bar Blues structure • Glissando • Slide Guitar • 7th chords • Blues notes • Pitch bend • Walking bass • Syncopation • Harmonica • Improvisation 	3	Any 3 are acceptable

Question		Expected Answer(s)		Max Mark	Additional Guidance																										
5.	<table><tr><th>Instrument</th><th>Control or effect</th></tr><tr><td>Guitar 1</td><td>Chorus</td></tr><tr><td>Guitar 2</td><td>Noise gate</td></tr><tr><td>Flute sample</td><td>Reverb</td></tr><tr><td>Lead vocals</td><td>Panning</td></tr><tr><td>Backing vocals</td><td>Delay</td></tr></table>		Instrument	Control or effect	Guitar 1	Chorus	Guitar 2	Noise gate	Flute sample	Reverb	Lead vocals	Panning	Backing vocals	Delay	5	No other answers accepted here.															
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6. (a)	<table><tr><th>Element</th><th>Version 1</th><th>Version 2</th></tr><tr><td rowspan="4">Effects</td><td>Electric Guitar - distortion or overdrive</td><td>Lead/Female Vocal - Reverb</td></tr><tr><td>Electric Guitar - reverb</td><td>Piano/ Electric Piano/ Keyboard / Synthesizer - Reverb</td></tr><tr><td>Lead/Male vocal - delay</td><td>Drum Kit - Reverb</td></tr><tr><td>(1 Mark)</td><td>(1 Mark)</td></tr><tr><td rowspan="7">Panning</td><td>Electric Guitar - panned left or right</td><td>Piano/ Electric Piano/ Keyboard / Synthesizer - panned right</td></tr><tr><td>Lead/ Male vocal - panned centre</td><td>Lead/ Female vocal - panned centre</td></tr><tr><td>Drumkit - panned centre</td><td>Drumkit - panned centre</td></tr><tr><td>Bass guitar- panned centre</td><td>Cello(s) - panned centre</td></tr><tr><td></td><td>Electric Guitar - panned left</td></tr><tr><td></td><td>Double Bass panned centre</td></tr><tr><td>(1 Mark)</td><td>(1 Mark)</td></tr></table>		Element	Version 1	Version 2	Effects	Electric Guitar - distortion or overdrive	Lead/Female Vocal - Reverb	Electric Guitar - reverb	Piano/ Electric Piano/ Keyboard / Synthesizer - Reverb	Lead/Male vocal - delay	Drum Kit - Reverb	(1 Mark)	(1 Mark)	Panning	Electric Guitar - panned left or right	Piano/ Electric Piano/ Keyboard / Synthesizer - panned right	Lead/ Male vocal - panned centre	Lead/ Female vocal - panned centre	Drumkit - panned centre	Drumkit - panned centre	Bass guitar- panned centre	Cello(s) - panned centre		Electric Guitar - panned left		Double Bass panned centre	(1 Mark)	(1 Mark)	4	<p>In order to gain a mark, candidates must reference one instrument/ voice and how it has been effected panned. The table indicates all the acceptable answers.</p> <p>When marking panning element of version 1 - ‘Distorted Guitar panned right’ is not an acceptable answer.</p> <p>When marking effects element of version 1 - ‘Lead vocal - reverb’ is not an acceptable answer.</p> <p>Version 1 & 2 must be an Electric Guitar for the mark - Guitar or Acoustic Guitar is not an acceptable answer. However for version 1, distorted guitar panned left is an acceptable answer.</p> <p>Version 1 & 2 - candidate must state drumkit - drums is not an acceptable answer.</p>
	Element	Version 1	Version 2																												
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[END OF MARKING INSTRUCTIONS]