National Qualifications 2014

2014 Music Technology

National 5

Finalised Marking Instructions

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General Marking Principles for National 5 Music Technology

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

(a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.

(b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.

(c) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark can not go below 0, ie, into negative marks.

(d) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.

(e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.

(f) Accept inaccurate spelling of English or Italian terms.

Detailed Marking Instructions for each question

Question			Expected Answer(s)	Max Mark	Additional Guidance
1.	(a)		✓ Rock 'n' Roll	**1**	
	(b)		✓ 1960's	**1**	
	(c)		✓ Electronica	**1**	
	(d)		✓ Instrumental Break	**1**	
2.	(a)		✓ Delay	**1**	
	(b)		Synthesiser or Bass Guitar	**1**	Accept synth Keyboard is not an acceptable answer. Bass on its own is not an acceptable answer.
	(c)	(i)	Condenser mic	**1**	No other answers accepted.
		(ii)	Cardioid	**1**	No other answers accepted.
		(iii)	Close (or suitable distance) to the fret board **or** Close (or suitable distance) to the strings **or** Between the neck and body	**1**	Response should include reference to an appropriate area of the guitar and distance of microphone. Near to the guitar is not an acceptable answer.
3.	(a)		✓ Synth Pop	**1**	
	(b)		• Drum Machine • Ostinato or riff • Repeated loops • Sampler or sampling • Bass synth • Synthesiser • Sequencer • MIDI Instruments	**2**	Accept electric drum kit or electronic drum. Drums on its own is not an acceptable answer. Virtual instruments are not accepted. Any two answers are acceptable. No other answers accepted.
	(c)		COLUMN A: ✓ Punk COLUMN B: ✓ Minor	**2**	
	(d)		Electric Guitar or Rhythm Guitar	**1**	No other answers are acceptable. Guitar or Lead Guitar is not an acceptable answer.
	(e)		✓ Reverb	**1**	

<table>
<tr><th colspan="3">Question</th><th>Expected Answer(s)</th><th>Max Mark</th><th>Additional Guidance</th></tr>
<tr><td>4</td><td>(a)</td><td>(i)</td><td>Celtic Rock</td><td>1</td><td>Celtic or Folk or Scottish are not acceptable answers.

No other answers are accepted.</td></tr>
<tr><td></td><td></td><td>(ii)</td><td>✓ 6/8</td><td>1</td><td>No other answers are accepted.</td></tr>
<tr><td></td><td>(b)</td><td></td><td>• Use a distortion or effects pedal.
• Use distortion channel on the amplfier
• Apply a plug-in/software
• Use a multi effects processor
• Increase the gain</td><td>2</td><td>Responses should include how distortion is suitably created and applied.

Any two answers are acceptable.
No other answers are accepted.</td></tr>
<tr><td>5.</td><td colspan="3"><table><tr><th>Instrument</th><th>Control, effect or process</th></tr><tr><td>MIDI Drums</td><td>Quantisation</td></tr><tr><td>Accordion</td><td>Reverb</td></tr><tr><td>Bass Guitar</td><td>Chorus</td></tr><tr><td>Piano</td><td>Boost Low EQ</td></tr><tr><td>Shaker</td><td>Boost High EQ</td></tr></table></td><td>5</td><td>No other answers are accepted.</td></tr>
</table>

Question	Expected Answer(s)	Max Mark	Additional Guidance
6. (a)		**4**	Version 1 must be an Acoustic Guitar for the mark, Guitar or Electric Guitar is not an acceptable answer. Version 2 must be an Electric Guitar, Guitar or Acoustic Guitar is not an acceptable answer. Version 2 must specify Lead or Backing Vocals. Reference to Vocals on their own is not accepted in Version 2.

Element	Version 1	Version 2
Effects	Vocals – reverb Acoustic Guitar – reverb **(1 Mark)**	Backing Vocals – Chorus or Reverb Organ – Reverb Electric Piano / Piano – Reverb Lead / Male Vocals – Reverb or Delay Tambourine – Reverb **(1 Mark)**
Panning	Vocals – Panned Centre Acoustic Guitar – Panned Left Maracas / Shaker – Panned Right Clapping – Panned Centre Bass Guitar – Centre Piano – Right **(1 Mark)**	Lead / Male Vocals – Panned Centre Backing Vocals - Centre Drums – Panned Centre Electric Piano / Piano – Panned Left Organ – Panned Left Electric Guitar – Panned Right Maracas / Shaker – Panned Right Tambourine – Panned Right Bass Guitar – Centre **(1 Mark)**

Question	Expected Answer(s)	Max Mark	Additional Guidance
(b)	**Tonality** Major	1	No other answers are accepted

[END OF MARKING INSTRUCTIONS]