2015 Music Technology National 5 Listening Audio File Excerpts						
Question		**Track Title**	**Performer**	**Composer**	**Album Title**	**Excerpt Timing**
1	(a&b)	Boogie Nights	Heatwave	Rod Temperton	100 Disco Hits (2008)	0:01-0:47 2:50 -3:20
1	(c)	Fireflies (reverb added)*	OwlCity	Adam Young	Ocean Eyes (2009)	0:01-0:42
1	(d)	Fun, Fun, Fun	Beach Boys	Brian Wilson & Mike Love	The Beach Boys: Greatest Hits (1998)	0:01-0:55
1	(e)	Popular	The Broadway Stars	Steven Schwartz	The Best of Broadway (2002)	0:55 – 1:28
2	(a)	Lady Madonna	Beatles	Lennon & McCartney	1967-70 Blue Album (1973)	0:01 – 0:20
2	(b+c)	Lady Madonna	Beatles	Lennon & McCartney	1967-70 Blue Album (1973)	0:58-1:15
3	(a)	Rebel Song	Wild Rover	Celtic Rock	Wild Rover (2012)	0:24 – 01:20
3	(b)	Village Reel	Keith & Kristyn Getty	Keith Getty, Charlie Peacock, Ross Holmes & Fionan de Barra	Hymns for a Christian Life (2012)	2:25 – 3:10
3	(c)	Carraroe Jig	The Corrs	The Corrs	Forgiven, Not Forgotten (1995)	0:01 – 0:29
3	(d)	White Riot	The Clash	Strummer/Jones	The Singles (2007)	0:01 – 0:50
4	(a)	Come On In My Kitchen	Robert Johnston	Robert Johnston	I Went Down To The Crossroads (1998)	0:34 – 1:02
4	(b)	Juke	Little Walter	Walter Jacobs	The Backbeat of Rock and Roll (2012)	1:42 – 2:44
5		Single ladies (cover version)*	Centre Street Sound Productions and Sheryl MacFarlane	Beyonce		0:01-1:06
6	(a)	Talk Show Host	Radiohead	Thomas Yorke, Colin Greenwood, Jonathan Greenwood, Edward O'Brien, Philip Selway	The Best Of (2008)	0:00 – 0:54

		Talk Show Host	Georgetown	Thomas Yorke, Colin Greenwood, Jonathan Greenwood, Edward O'Brien, Philip Selway	Wanderlust (2010)	0:00 – 0:52
6	(b)	Talk Show Host	Radiohead	Thomas Yorke, Colin Greenwood, Jonathan Greenwood, Edward O'Brien, Philip Selway	The Best Of (2008)	1:05 – 1:47

Those excerpts marked with an asterisk have been modified from original tracks. You will not be able to source these excerpts in the modified form that has been used on the recording. If you wish to hear these excerpts, please speak to your centre for access to the CD that was used in the examination. You must not copy this CD, use it for other purposes, or remove it from your centre premises.