National
Qualifications
2025

2025 French

Listening

National 5

Question Paper Finalised Marking Instructions

© Scottish Qualifications Authority 2025

These marking instructions have been prepared by examination teams for use by SQA appointed markers when marking external course assessments.

The information in this document may be reproduced in support of SQA qualifications only on a non-commercial basis. If it is reproduced, SQA must be clearly acknowledged as the source. If it is to be reproduced for any other purpose, written permission must be obtained from permissions@sqa.org.uk.

General marking principles for National 5 French Listening

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

(a) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.

(b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.

(c) If a specific candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.

(d) The marking instructions indicate the essential idea that a candidate should provide for each answer.

(e) The answers for each question must come from the item.

(f) There are a number of supported marks across the two items. Where there are supported marks in the form of a grid, award zero marks where a candidate ticks all boxes.

(g) For questions that ask candidates to '**state**' or '**give**', candidates must give a brief, accurate response/name..

Marking instructions for each question

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
1.	(a)		• (she loves) discovering (new styles of) music **OR** she listens to/finds/loves **new** music • she is (very) interested in (the lives of) famous people/celebrities **Any 1 from 2**	**1**	she loves listening to music she loves listening to all types of music she listens to music working with music found it interesting to meet celebrities gets to interview/meet celebrities
	(b)		• online/on the Internet	**1**	on social media
	(c)		• 7.30am [box 2]	**1**	
	(d)		• (better/good/less harmful/healthy) for the environment/planet • it's free	**2**	she does not have a car she likes to walk does not want to pollute the environment reduces/less pollution it's cheaper

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
	(e)		• she made/prepared/got coffee (for her colleagues) • she did research (for her colleagues) • she created/made/recorded (a) video(s)/clip(s) (for social media) **Any 2 from 3**	**2**	prepared the cafe/café made coffee for her school/guests did research for school did research with her colleagues helped her colleagues posted/shared/downloaded/uploaded/edited video clips
	(f)		• television/TV presenter/host/(to) present on TV/(to) host a TV show	**1**	any wrong specific (eg gameshow host) work in/on television be/go on television TV reporter

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
2.	(a)		• false	**1**	
	(b)	(i)	• (very) sociable/social • (quite) (self) confident/sure of himself • (well) organised **Any 2 from 3**	**2**	funny/friendly trustworthy good organiser/very good at organising
		(ii)	• (he is) **not** (very/always) punctual/(he is) unpunctual/lateness/punctuality/timekeeping/time management/arriving on time/being on time	**1**	very late always late punctual (on its own) too punctual never punctual
	(c)		• contact/talk/speak/work/connect/interact **with the public/customers** • he gets on well with his/the boss/manager • gets (a lot of) tips **Any 2 from 3**	**2**	be in contact/speak with people/others socialise with public he gets on well with his colleagues/clients/employer/people he works with/mentor/the patrons

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
	(d)	(i)	• works in his **dad's** (shoe) shop/works in a (shoe) shop **for his dad** **OR** works in a **shoe** shop	**1**	works with/for his dad works in a shop with his dad works in a shop (no mention of dad or shoe)
		(ii)	• he answered/responded to/replied to the phone/took phone calls • he worked (at) the till/register/cash desk/checkout/worked as a cashier • cleaned/tidied the shop (at the end of the day) **Any 2 from 3**	**2**	worked on/operated the phone was/talked on the phone worked over the phone worked at the desk/front desk/counter worked with money
	(e)		• (more) freedom/liberty • go out/go on nights out/party **every/each evening/at night/**	**2**	more liberal go out every day go to a party every night
	(f)		• work for a **multi-national/international** company/enterprise/business/organisation/corporation • go/travel to/work/find a job/live in the USA/America/US **Any 1 from 2**	**1**	have/own a multinational company be a multi-national entrepreneur work in a multi-national job

[END OF MARKING INSTRUCTIONS]