



National
Qualifications
2025

X804/75/11

Art and Design

MONDAY, 26 MAY

9:00 AM – 10:20 AM

Total marks — 40

SECTION 1 — EXPRESSIVE ART STUDIES — 20 marks

Attempt Question 1 and ONE other question.

SECTION 2 — DESIGN STUDIES — 20 marks

Attempt Question 7 and ONE other question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 0 4 7 5 1 1 *

SECTION 1 — EXPRESSIVE ART STUDIES — 20 marks

Attempt this question.

1. (a) Identify **one artwork** by an artist you have studied.

With reference to this selected artwork, comment on:

- *media handling and/or techniques*
- *line*
- *mood and atmosphere.*

You must justify each point you make.

6

- (b) Based on **your artist** from part (a).

Identify **two** influences on this artist **and** describe how these influences can be seen in any of their work.

4

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6.

Read your selected question and the notes on the image carefully.

Image for Q2



Winter Backgardens, Islington (2018) by Melissa Scott-Miller
oil paint on canvas (102 × 122 cm)

2. (a) Comment on this painting, referring to:

- colour
- line
- subject matter.

8

(b) What is your opinion on the approach used to create this painting? Give two justified reasons.

2

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



Sojourn (2011) by Andrea Kowch
acrylic on canvas (183 × 152 cm)

3. (a) Comment on this painting, referring to:

- *subject matter*
- *media handling and/or techniques*
- *mood and atmosphere.*

8

(b) What is your opinion on the visual impact of this painting? Give two justified reasons.

2

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



Still Life#29 (1963) by Tom Wesselmann
oil paint and collage on canvas (274 × 366 cm)
(the collage includes cuttings from adverts)

4. (a) Comment on this artwork, referring to:

- *composition*
- *colour*
- *media handling and/or techniques.*

8

(b) What is your opinion on the style of this artwork? Give **two** justified reasons.

2

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q5



*Confluence*¹ (*Our Changing Seas V*) (2017–18) by Courtney Mattison
glazed stoneware and porcelain (846 × 570 × 50 cm)

¹confluence means flowing together

5. (a) Comment on this sculpture, referring to:

- *form*
- *media handling and/or techniques*
- *colour.*

8

(b) What is your opinion on the success of this sculpture? Give **two** justified reasons.

2

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



The Grange, Rottingdean (1911) by Mabel Pryde
oil paint on canvas (92 × 73 cm)

6. (a) Comment on this painting, referring to:

- *composition*
- *pattern*
- *mood and atmosphere.*

8

(b) What does this painting communicate to you? Give **two** justified reasons.

2

SECTION 2 — DESIGN STUDIES — 20 marks

Attempt this question.

7. (a) Identify **one design** by a designer you have studied.
With reference to this selected design, comment on:

- *fitness for purpose*
- *target market/audience*
- *visual impact.*

You must justify each point you make.

6

- (b) Based on **your designer** from part (a).

Identify **two** influences on this designer **and** describe how these influences can be seen in any of their work.

4

SECTION 2 — DESIGN STUDIES (continued)

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12.

Read your selected question and the notes on the image carefully.

Image for Q8



Poster design (2024) by Monet Alyssa

8. (a) Comment on this poster design, referring to:

- *imagery*
- *lettering*
- *colour.*

8

(b) What is your opinion on the style of this poster? Give two justified reasons.

2

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



Cruella de Vil costume design (2021) by Jenny Beavan

Materials: tulle, polyester, satin and mixed metals

9. (a) Comment on this costume design, referring to:

- *sources of inspiration*
- *visual impact*
- *decoration.*

8

(b) What does this costume design communicate about the character? Give two justified reasons.

2

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



Polaroid Instant Camera (1981) by Polaroid

Materials: plastic body and lens, rubber view finder, fabric strap
(19 × 18 × 18 cm)

10. (a) Comment on this camera design, referring to:

- *fitness for purpose*
- *style*
- *materials.*

8

(b) What is your opinion on who this camera might appeal to? Give **two** justified reasons.

2

SECTION 2 — DESIGN STUDIES (continued)

Images for Q11



Bracelet from Budapest (c 1899–1900) by Gyula Háy and Samu Hibjan

Materials: diamond, gold, silver, gemstones and enamel

(7 cm diameter)

11. (a) Comment on this jewellery design, referring to:

- *wearability*
- *decoration*
- *materials and/or techniques.*

8

(b) Who could be the target market for this jewellery? Give **two** justified reasons.

2

SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



The Yellow Treehouse Restaurant (2008) by Pacific Environment Architects

Materials: redwood, pinewood, poplar wood, steel and acrylic sheets

(10 m wide × 12 m high)

12. (a) Comment on this building design, referring to:

- *sources of inspiration*
- *fitness for purpose*
- *visual impact.*

8

(b) What is your opinion on the approach used to design this building? Give two justified reasons.

2

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