



National
Qualifications
2023 MODIFIED

X804/75/11

Art and Design

FRIDAY, 26 MAY

12:30 PM – 1:30 PM

Total marks — 25

Attempt EITHER Section 1 OR Section 2

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt Question 1 and ONE other question from Section 1.

OR

SECTION 2 — DESIGN STUDIES — 25 marks

Attempt Question 7 and ONE other question from Section 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 0 4 7 5 1 1 *

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt EITHER Section 1 OR Section 2

Attempt this question if you have chosen Section 1.

1. Identify **two artworks** by different artists that you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on:

- *composition/arrangement*
- *tone*
- *style*.

Which of the two artworks is most creative? Give **two** justified reasons.

10

(b) Select **one artist** from part (a).

Identify **two** influences on this artist **and** describe how these influences can be seen in any of their work.

5

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6 if you have chosen Section 1.

Read your selected question and the notes on the image carefully.

Image for Q2



To Tell the Truth (2018) by Tim Okamura

oil paint, acrylic, spray paint and pen on canvas (239 x 234 cm)

Artist invited other people to help create the background of this artwork

2. Comment on this artwork, referring to:

- *subject matter*
- *colour*
- *media handling and/or techniques.*

What does this artwork communicate to you? Give **two** justified reasons.

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



Sir Clive Forster-Cooper (1945) by Meredith Frampton
oil paint on canvas (108 x 126 cm)

3. Comment on this painting, referring to:

- *subject matter*
- *tone*
- *media handling and/or techniques.*

What is your opinion on the mood and atmosphere created in this painting? Give **two** justified reasons.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



Interior with Lamp (1953) by Roy De Maistre
oil paint on board (91 x 64 cm)

4. Comment on this painting, referring to:

- *composition*
- *colour*
- *shape.*

What is your opinion on the style of this painting? Give two justified reasons.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



Classic Landscape (1931) by Charles Sheeler
oil paint on canvas (64 x 82 cm)

5. Comment on this painting, referring to:

- *composition*
- *colour*
- *shape.*

What is your opinion on the style of this painting? Give two justified reasons.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q6



Treasure Island sculpture (2012) by unknown artist

Sculpture made from the book pages of *Treasure Island* by R.L. Stevenson (28 x 29 cm)

6. Comment on this sculpture, referring to:

- *subject matter*
- *materials and/or techniques*
- *form.*

What does this sculpture communicate to you? Give **two** justified reasons.

10

Do NOT attempt this Section if you have attempted Section 1

SECTION 2 — DESIGN STUDIES — 25 marks

Attempt this question if you have chosen Section 2.

7. Identify **two designs** by different designers that you have studied who have worked in the same design area.

(a) With reference to these two selected designs, comment on:

- *style*
- *fitness for purpose*
- *materials and/or techniques.*

Which of the two designs has most visual impact? Give **two** justified reasons.

10

(b) Select **one designer** from part (a).

Identify **two** influences on this designer **and** describe how these influences can be seen in any of their work.

5

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12 if you have chosen Section 2.
Read your selected question and the notes on the image carefully.

Image for Q8



Winter Fun poster design (2016) by Anna Hymas

8. Comment on this poster design, referring to:

- *imagery*
- *layout*
- *lettering.*

What is your opinion on who might be the target audience for this poster? Give two justified reasons.

SECTION 2 — DESIGN STUDIES (continued)

Image for Q9



Engineering building blocks toy kit (2019) by HALOFUN

Material: plastic

9. Comment on this product design, referring to:

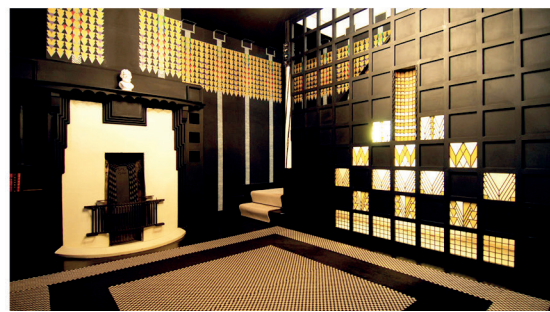
- *fitness for purpose*
- *materials*
- *target market.*

What is your opinion on the success of this product? Give **two** justified reasons.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



Entrance hallway of house at 78 Derngate, Northampton (1916)

by Charles Rennie Mackintosh

10. Comment on this interior design, referring to:

- *pattern*
- *visual impact*
- *style.*

What is your opinion on who this interior might appeal to? Give **two** justified reasons.

10

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Images for Q11



front

back

Butterflies and Bats pocket watch (1899) by René Lalique

Materials: gold, enamel and moonstone¹

5 cm diameter

¹moonstone is a type of semi-precious stone

11. Comment on this pocket watch design, referring to:

- *fitness for purpose*
- *decoration*
- *style.*

What is your opinion on who would be the target market for this pocket watch? Give two justified reasons.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



Team Scotland Commonwealth Games opening parade outfits (2022)

by Siobhan Mackenzie

12. Comment on these outfits, referring to:

- *sources of inspiration*
- *function*
- *visual impact.*

What is your opinion on what these outfits communicate? Give **two** justified reasons.

10

[END OF QUESTION PAPER]

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

- Section 1 Question 2 Painting, “To Tell the Truth” by Tim Okamura.
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
- Section 1 Question 3 Painting, “Sir Clive Forster-Cooper” by Meredith Frampton. Reproduced by permission of Tate Images. Photo: © Tate.
- Section 1 Question 4 Painting, “Interior with Lamp” by Roy de Maistre. Reproduced by permission of Tate Images. Photo: © Tate.
- Section 1 Question 5 Painting, “Classic Landscape” by Charles Sheeler.
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
- Section 1 Question 6 Book sculpture of “Treasure Island” is taken from <https://www.lyonandturnbull.com/auction/lot/lot-3---anonymous-artist---book-sculpture/?lot=252369&so=0&st=&sto=0&au=9287&ef=&et=&ic=False&sd=0&pp=96&pn=1&g=1>
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
- Section 2 Question 8 Poster, “Winter Fun” by Anna Hymas is reproduced by kind permission of London Transport Museum. ©TfL from the London Transport Museum collection.
- Section 2 Question 9 Image of engineering building blocks by HALOFUN.
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
- Section 2 Question 10 (Image on left) Photograph of “Entrance Hallway at 78 Derngate” by Steve James is taken from <https://www.bbc.co.uk/news/uk-england-northamptonshire-46375902>
(Image top right) Photograph of “Entrance Hallway at 78 Derngate”
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
(Image bottom right) Photograph of “Entrance Hallway at 78 Derngate”
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
- Section 2 Question 11 (Front) Image of “Butterflies and Bats” pocket watch by Rene Lalique is taken from <https://sothebys-com.brightspotcdn.com/dims4/default/ef8c03d/2147483647/strip/true/crop/1503x2000+0+0/resize/2880x3835!/format/webp/quality/90/?url=http%3A%2F%2Fsothebys-brightspot-migration.s3.amazonaws.com%2F0c%2F11%2F18%2Fc28d79bbce221f1f27039955f775db823c9e58cf8e2d7a89bea6a164af%2F016pf1330-69xcx-1.jpg>
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
(Back) Image of “Butterflies and Bats” pocket watch by Rene Lalique is taken from <https://i.pinimg.com/originals/2e/f7/86/2ef78639cd055a6a8aa0060042272df7.jpg>
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
- Section 2 Question 12 Images of Team Scotland Commonwealth Games opening parade outfit by MBP Ltd for Team Scotland. Reproduced by permission of Matt Brown, MBP Ltd.