National
Qualifications
2021 ASSESSMENT RESOURCE

X804/75/11 Art and Design

Duration — 1 hour

Total marks — 25

Attempt EITHER Section 1 OR Section 2

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt Question 1 and ONE other question.

OR

SECTION 2 — DESIGN STUDIES — 25 marks

Attempt Question 7 and ONE other question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

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MARKS

Attempt EITHER Section 1 OR Section 2

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt this question.

1. Identify **two artworks** by different artists you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on

- *media handling and/or techniques*
- *use of shape and/or form*
- *mood and atmosphere*.

Which of the two artworks is most appealing? Give **two** justified reasons. **10**

(b) Select **one artist** from part (a).

Identify **two** influences on this artist **and** describe how these influences can be seen in any of their work. **5**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6.

Read your selected question and the notes on the illustration carefully.

Image for Q2

The Doll's House (2007) by Lesley Banks

Oil paint on canvas (76 x 81 cm)

2. Comment on this painting, referring to

- *composition*
- *colour*
- *media handling and/or techniques*.

What is your opinion on the mood and atmosphere created in this painting? Give **two** justified reasons. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3

Still life (1885) by John Frederick Peto
Oil paint on canvas (90 x 65 cm)

3. Comment on this painting, referring to

- *composition*
- *colour*
- *media handling and/or techniques*.

What is your opinion of this approach to still life painting? Give **two** justified reasons. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4

At the Cycle-Race Track (1912) by Jean Metzinger
Oil paint and collage on canvas (130 x 97 cm)

4. Comment on this artwork, referring to

- *subject matter*
- *shape*
- *media handling and/or techniques*.

What is your opinion on the visual impact of this artwork? Give **two** justified reasons. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5

Popped Up (2014) by Ervin Loránth Hervé
Painted polystyrene

5. Comment on this sculpture, referring to

- *subject matter*
- *form*
- *visual impact*.

What does this sculpture communicate to you? Give **two** justified reasons. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6

Green Town (1973–1978) by Friedensreich Hundertwasser
Watercolour and oil paint on paper (97 x 145 cm)

6. Comment on this painting, referring to

- *composition*
- *pattern*
- *colour.*

What is your opinion on this approach to painting a town? Give **two** justified reasons. **10**

[Turn over

MARKS

Attempt EITHER Section 1 OR Section 2

SECTION 2 — DESIGN STUDIES — 25 marks

Attempt this question.

7. Identify **two designs** by different designers that you have studied who have worked in the same design area.

(a) With reference to these two selected designs, comment on

- *function*
- *style*
- *target market/audience*.

Which of the two designs is the most creative? Give **two** justified reasons. **10**

(b) Select **one designer** from part (a).

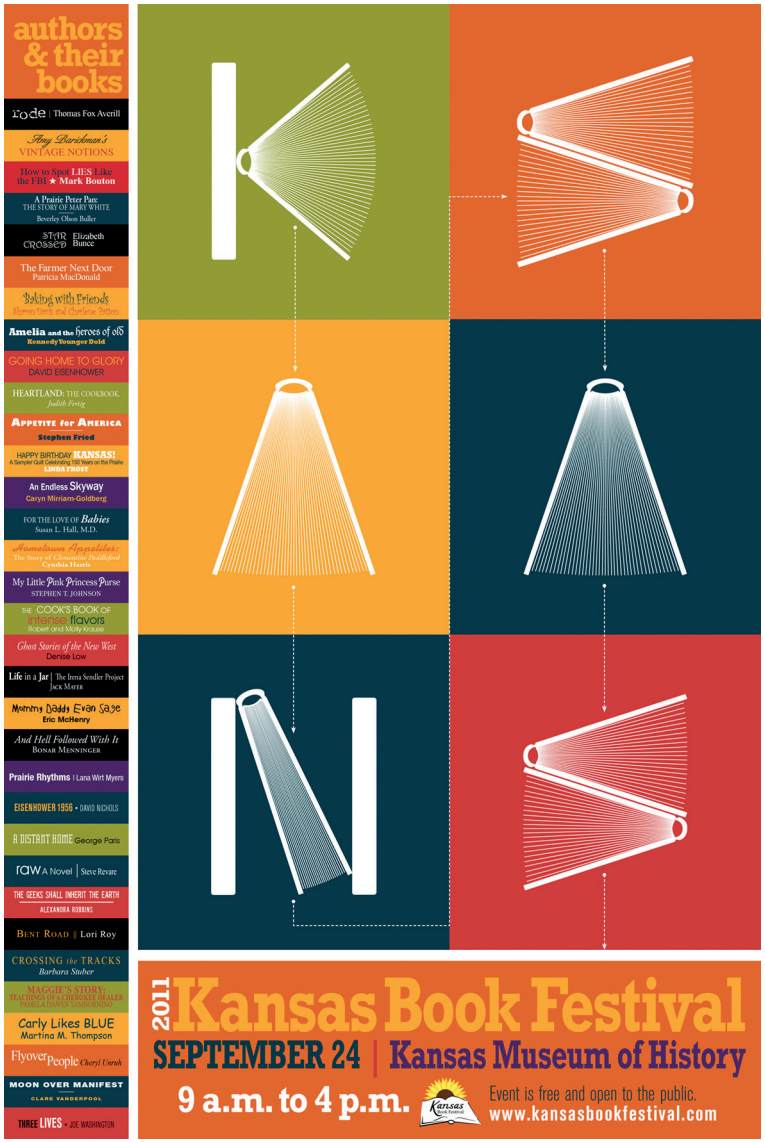
Identify **two** influences on this designer **and** describe how these influences can be seen in any of their work. **5**

SECTION 2 — DESIGN STUDIES (continued)

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12.

Read your selected question and the notes on the illustration carefully.

Image for Q8



Kansas Book Festival poster design (2011) by an unknown designer

8. Comment on this poster design, referring to

- *layout*
- *lettering*
- *colour.*

What is your opinion on who might be the target audience for this poster? Give **two** justified reasons. **10**

Image for Q9

Rocking Chair (2007) by Mathias Koehler
The light is charged through the rocking motion of the chair

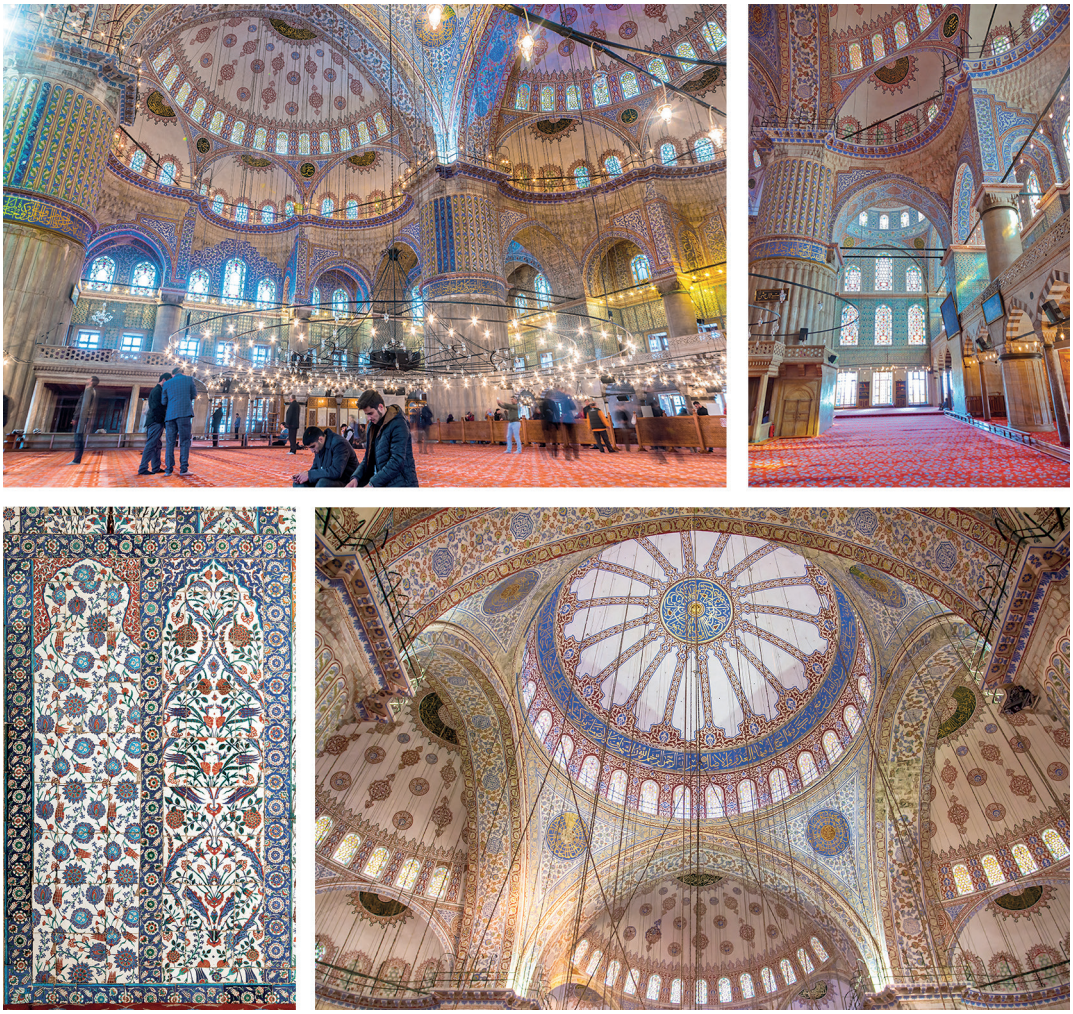
9. Comment on this chair design, referring to

- *form*
- *fitness for purpose*
- *target market*.

What is your opinion on this approach to chair design? Give **two** justified reasons. **10**

SECTION 2 — DESIGN STUDIES (continued)

Image for Q10



Sultan Ahmed Mosque (Blue Mosque) Istanbul, Turkey (1609–1616)
by Sedefkâr Mehmet Ağa

10. Comment on this interior design, referring to

- *decoration*
- *scale*
- *form*.

What is your opinion on the visual impact of this interior? Give **two** justified reasons. **10**

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SECTION 2 — DESIGN STUDIES (continued)

Image for Q11

Necklace (1969) by Claës Giertta
Material: silver

11. Comment on this jewellery design, referring to

- *wearability*
- *sources of inspiration*
- *target market*.

What is your opinion on the visual impact of this jewellery design? Give **two** justified reasons. **10**

SECTION 2 — DESIGN STUDIES (continued)

Image for Q12

Costume from 'The Lion King' for the character of 'Scar' (1984)

by Julie Taymor

Materials: silk, leather, cotton, shell, glass, wood and metal

12. Comment on this costume design, referring to

- *materials and/or techniques*
- *form*
- *fitness for purpose*.

What does this costume design communicate about the character? Give **two** justified reasons. **10**

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