National Qualifications 2019

X804/75/11 Art and Design

FRIDAY, 24 MAY
1:00 PM – 2:30 PM

Total marks — 50

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt Question 1 and ONE other question.

SECTION 2 — DESIGN STUDIES — 25 marks

Attempt Question 7 and ONE other question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

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X8047511

MARKS

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt this question.

1. Identify **two artworks** by different artists you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on

- *composition/arrangement*
- *texture*
- *style*.

Which of the two artworks has the most visual impact? Give **two** justified reasons. **10**

(b) Select **one artist** from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice. **5**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6.

Read your selected question and the notes on the illustration carefully.

Image for Q2

Still Life (1696) by Edward Collier

Oil paint on canvas (84 x 108 cm)

2. Comment on this painting, referring to

- *composition*
- *tone*
- *media handling and/or techniques*.

What is your opinion on the mood and atmosphere created in this painting? Give **two** justified reasons. **10**

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3

The Two Roberts (1937–38) by Ian Fleming
Oil paint on canvas (102 x 127 cm)

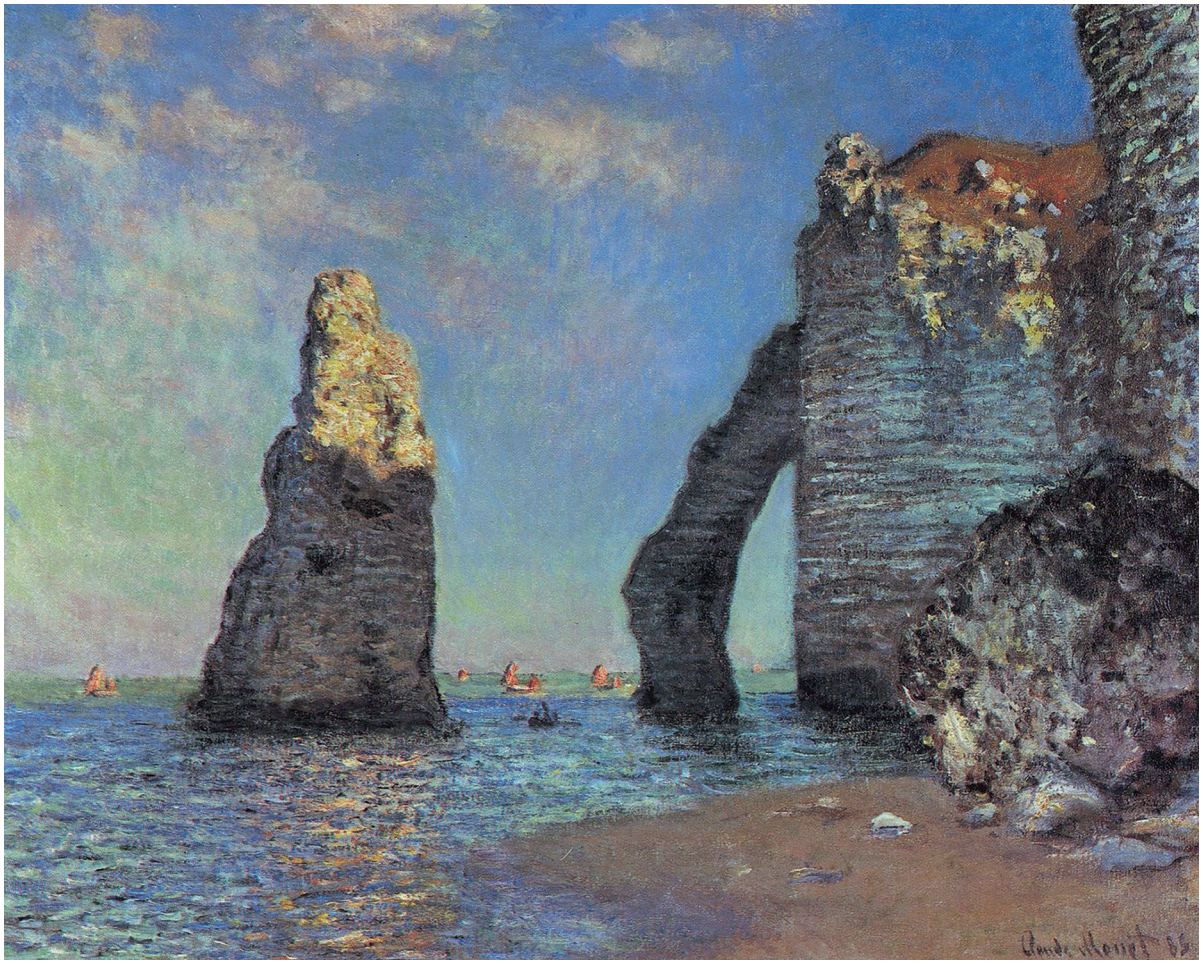
3. Comment on this painting, referring to

- *composition*
- *colour*
- *media handling and/or techniques*.

What does this painting communicate to you? Give **two** justified reasons. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



The Cliffs at Étretat (1885) by Claude Monet
Oil paint on canvas (65 x 81 cm)

4. Comment on this painting, referring to

- *composition*
- *texture*
- *colour.*

What is your opinion on the mood and atmosphere created in this painting? Give **two** justified reasons. **10**

[Turn over

MARKS

Image for Q5

The Three Graces (1999) by Niki de Saint Phalle
Fibreglass and mosaic (ranging in height from 3·7 to 4·6 m)

5. Comment on these sculptures, referring to

- *colour*
- *pattern*
- *pose*.

What is your opinion on the visual impact of this sculpture? Give **two** justified reasons. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6

Tulips and Irises (1990) by Dame Elizabeth Blackadder
Watercolour on paper (70 x 104 cm)

6. Comment on this painting, referring to

- *composition*
- *colour*
- *media handling and/or techniques*.

What is your opinion on the visual impact of this painting? Give **two** justified reasons. **10**

[Turn over

MARKS

SECTION 2 — DESIGN STUDIES — 25 marks

Attempt this question

7. Identify **two designs** by different designers that you have studied who have worked in the same design area.

(a) With reference to these two selected designs, comment on

- *fitness for purpose*
- *materials and/or techniques*
- *visual impact*.

Which of these two designs is the most effective? Give **two** justified reasons. **10**

(b) Select **one designer** from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice. **5**

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12.

Read your selected question and the notes on the illustration carefully.

Image for Q8

Poster design (1933) by Henry Reb

In French, 'été' means summer and 'hiver' means winter

8. Comment on this poster design, referring to

- *layout*
- *imagery*
- *lettering*.

What is your opinion on the style of this poster? Give **two** justified reasons. **10**

SECTION 2 — DESIGN STUDIES (continued)

Image for Q9

Whistling Bird Kettle (1985) by Michael Graves for Alessi

Materials: stainless steel and plastic

The kettle is placed on the hob and when the water inside boils, the bird whistles.

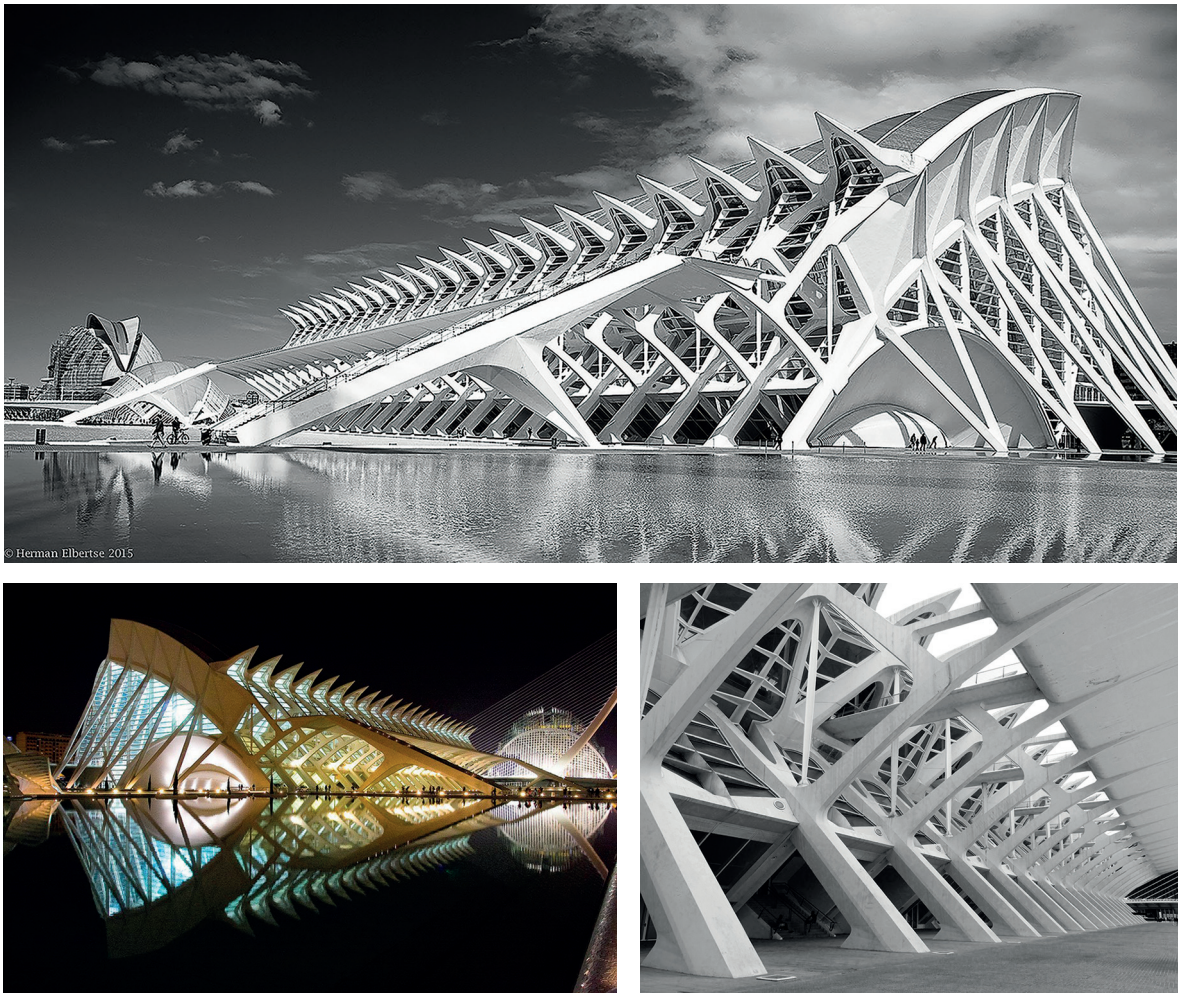
9. Comment on this product, referring to

- *fitness for purpose*
- *materials*
- *style*.

What is your opinion on who would be the target market for this kettle? Give **two** justified reasons. **10**

SECTION 2 — DESIGN STUDIES (continued)

Image for Q10



Prince Felipe Science Museum, Valencia (2003) by Santiago Calatrava

Materials: concrete, steel and glass

10. Comment on this building design, referring to

- *sources of inspiration*
- *visual impact*
- *materials and/or techniques*.

What is your opinion on the style of this building? Give **two** justified reasons. **10**

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Image for Q11

Engagement ring (17th century) by an unknown designer

Materials: gold and enamel

11. Comment on this engagement ring design, referring to

- *materials and/or techniques*
- *decoration*
- *wearability.*

What is your opinion on the visual impact of this engagement ring? Give **two** justified reasons. **10**

SECTION 2 — DESIGN STUDIES (continued)

Image for Q12

Matching dress, jacket and accessories (2010) by Holly Fulton

12. Comment on this fashion design, referring to

- *sources of inspiration*
- *style*
- *visual impact*.

What is your opinion on who might wear this outfit and on what occasion? Give **two** justified reasons. **10**

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Section 1

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Section 2

Question 8 Poster, "Chamonix Mont-Blanc" by Henry Reb. Credit: Private Collection Photo © Christies Images/Bridgeman Images.

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