



National
Qualifications
2026

2026 Spanish

Listening

Higher

Question Paper Finalised Marking Instructions

These marking instructions have been prepared by examination teams for use by Qualifications Scotland appointed markers when marking external course assessments.

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General marking principles for Higher Spanish Listening

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) Award a mark to each answer. Marks are not transferable between questions and the answers for each question must come from the item.
- (d) Award marks according to the accuracy and relevance of the candidate's answers. Award marks to candidates where the answer is accurate but expressed in their own words.

Marking instructions for each question

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
1.	(a)		<ul style="list-style-type: none"> to get to know more about the culture her Spanish teacher was born/from there (her Spanish teacher) wanted to show them her native city <p>Any 1 from 3</p>	1	grew up/used to live
	(b)		<ul style="list-style-type: none"> its cultural and historical importance its international spring festival 	2	primavera
	(c)		<ul style="list-style-type: none"> its seafood and fish it does not lack good restaurants <p>Any 1 from 2</p>	1	
	(d)		<ul style="list-style-type: none"> its fresh ingredients its vegetarian options there is live music in the evenings <p>Any 2 from 3</p>	2	
	(e)		<ul style="list-style-type: none"> the pupils behaved well there were positive relationships between pupils and teachers 	2	professors

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
2.	(a)		<ul style="list-style-type: none"> • 2013 	1	
	(b)	(i)	<ul style="list-style-type: none"> • friendship • discrimination • injustice <p>Any 2 from 3</p>	2	
		(ii)	<ul style="list-style-type: none"> • the relationship between the main characters • the beauty of the landscapes • the realistic story (of migration) 	3	people/teens views history
	(c)		<ul style="list-style-type: none"> • likes learning about culture and how other people live 	1	
	(d)		<ul style="list-style-type: none"> • to become a famous director • to set up her own studio • to help/support young (creative) people who have an interest in cinema <p>Any 2 from 3</p>	2	
	(e)		<ul style="list-style-type: none"> • you need to surround yourself with the best professionals • you cannot work alone • you need a very strong team <p>Any 2 from 3</p>	2	
	(f)		<ul style="list-style-type: none"> • scientific and technological knowledge/understanding • sound and special effects <p>Any 1 from 2</p>	1	

[END OF MARKING INSTRUCTIONS]