National
Qualifications
2023

2023 French

Listening

Higher

Finalised Marking Instructions

© Scottish Qualifications Authority 2023

These marking instructions have been prepared by examination teams for use by SQA appointed markers when marking external course assessments.

The information in this document may be reproduced in support of SQA qualifications only on a non-commercial basis. If it is reproduced, SQA must be clearly acknowledged as the source. If it is to be reproduced for any other purpose, written permission must be obtained from permissions@sqa.org.uk.

General marking principles for Higher French Listening

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

(a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.

(b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.

(c) Award a mark to each answer. Marks are not transferable between questions and the answers for each question must come from the item.

(d) Award marks according to the accuracy and relevance of the candidate's answers. Award marks to candidates where the answer is accurate but expressed in their own words.

Marking instructions for each question

Item 1

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
1.	(a)		• (it allows her) to work independently • (it allows her) to use her creative side/be creative/use her creativity/imagination **Any 1 from 2**	**1**	creation
	(b)	(i)	• to consider a career/job in the creative **industries/industry/sector/domain**	**1**	study creation art sector on its own is too specific
		(ii)	• she got the best mark/grade in the **art** class/she was the best in/top of her **art** class	**1**	notes it is what she is/was best at
	(c)		• look for/find/get work for the summer/a summer job • contact (several) regional/local employers in this domain/sector **Any 1 from 2**	**1**	research work experience employer (singular is too specific)
	(d)	(i)	• a three-month work placement/work experience/internship/ apprenticeship that starts at the end of June/in June • work on Saturday (mornings) after the holidays/summer	**2**	job
		(ii)	• to develop her skill(s)/competence(s) in that field • to see if she (really) wants to study/do architecture **at university**	**2**	knowledge to see if she likes architecture college

Item 2

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
2.	(a)		• (have the opportunity to) **meet** students/people from all/different nationalities/all over the world • she was not ready to enter the world of work	**2**	
	(b)		• there are (sometimes) classes of **more than/over** fifty students/people • it is (very) difficult to make friends • lecturer(s)/teacher(s)/professor(s) is/are not always available (when you need help) **Any 2 from 3**	**2**	to talk to friends
	(c)		• hillwalking/hiking (club)	**1**	walking (on its own) climbing/mountain climbing/rock climbing
	(d)		• (she tries) not to revise at the last minute • avoid going out **too often/as often/too much/as much** with her (new) friends/go out **less/less often**/**limits** going out **often** with her (new) friends	**2**	
	(e)	(i)	• there are small rooms where you can concentrate (more easily) • (it is very practical because) it is always **open**/it is **open** day and night/**open** all the time	**2**	classrooms
		(ii)	• (you can waste time because) there are **too many** distractions/**too** distracting • (some) students chat/gossip/talk with their friends rather than work	**2**	lots of/many distractions laugh/socialise are too specific

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
	(f)		• she passed/was successful in her exams • she has become more mature **Any 1 from 2**	**1**	

[END OF MARKING INSTRUCTIONS]