National
Qualifications
2025

X804/76/11 Art and Design

MONDAY, 26 MAY
9:00 AM – 11:00 AM

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

SQA ©

MARKS

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt this question.

1. Select **one artwork** you have studied.

With reference to this one artwork, explain the:

- *artist's use of materials and/or technology*
- *artist's consideration of style*
- *impact of social, cultural and/or other influences*. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2

The Gift (2010) by Janet Rickus
oil paint on panel (36 × 46 cm)

2. Analyse the following elements of this painting:

- *colour*
- *composition*
- *subject matter.*

You must fully justify each point you make. **10**

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3

Spray (1939) by Harold Williamson
oil paint on canvas (61 × 86 cm)

3. Analyse the following elements of this painting:

- *mood and atmosphere*
- *texture*
- *viewpoint*.

You must fully justify each point you make. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4

Edinburgh (from Salisbury Crags) (c. 1927) by William Crozier
oil paint on canvas (71 × 92 cm)

4. Analyse the following elements of this painting:

- *setting*
- *shape*
- *tone*.

You must fully justify each point you make. **10**

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q5

Your Next Breath (2022) by Kenny Hunter
bronze (life-size)

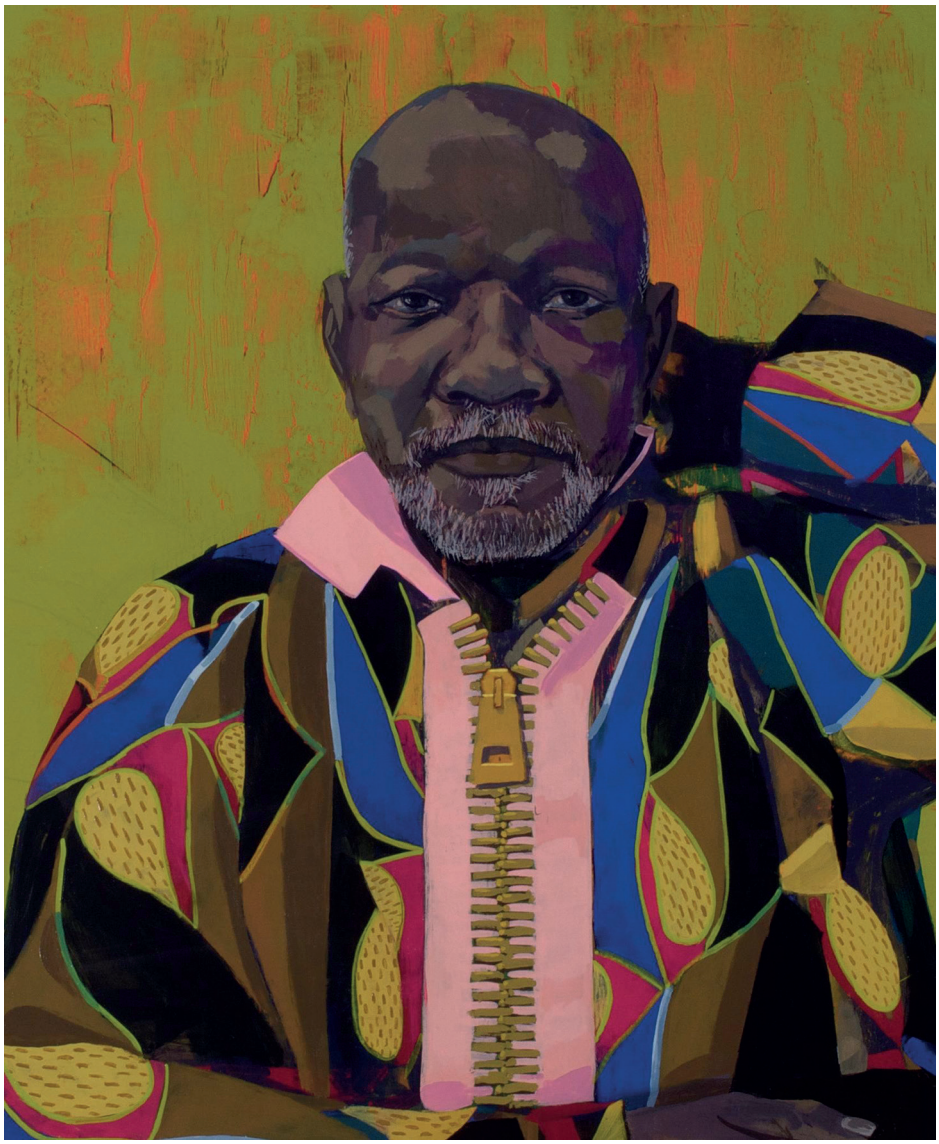
5. Analyse the following elements of this sculpture:

- *form*
- *pose*
- *subject matter.*

You must fully justify each point you make. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



Self Portrait (2016) by Kerry James Marshall
acrylic paint on panel (48 × 44 cm)

6. Analyse the following elements of this painting:

- *focal point*
- *pattern*
- *techniques*.

You must fully justify each point you make. **10**

MARKS

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's use of techniques*
- *designer's consideration of target market/audience*
- *impact of social, cultural and/or other influences.* **10**

SECTION 2 — DESIGN STUDIES (continued)

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

Images for Q8

Zhuhai Opera House, China (2017) by Chen Keshi
Materials: steel, glass, LED lighting

8. Analyse the following elements of this architectural design:

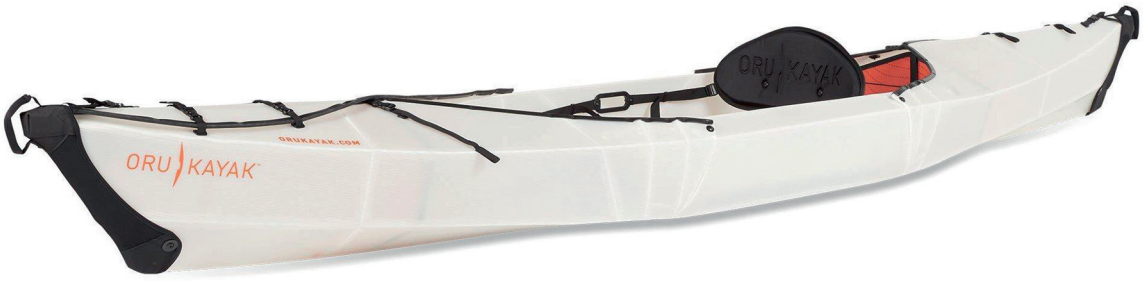
- *aesthetics*
- *form*
- *location*.

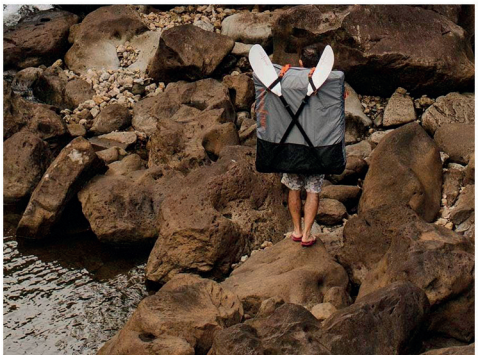
You must fully justify each point you make. **10**

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9





Beach LT Origami Kayak (2021) by Oru Kayak
Materials: double layered corrugated thermoplastic polymer, neoprene, canvas straps
unfolded (368 × 74 × 61 cm), folded (84 × 31 × 74 cm),
weight 11.3 kg

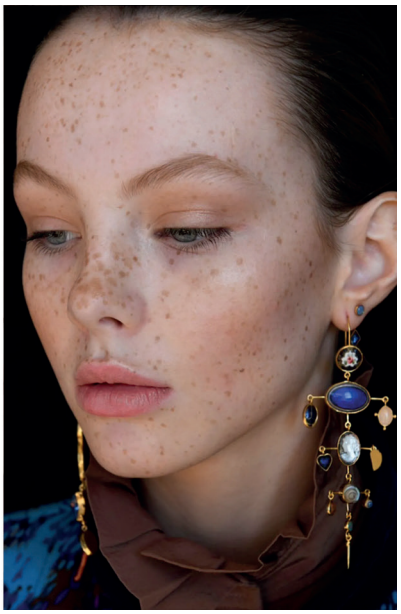
9. Analyse the following elements of this product design:

- *fitness for purpose*
- *materials*
- *target market*.

You must fully justify each point you make. **10**

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



Victorian-Style Drop Earrings (c.2023) by Grainne Morton

Materials: ethically sourced 18 carat gold-plated silver, recycled materials including antique enamel button and cameo, vintage semi-precious stones, mother of pearl, shell, and glass

length 10 cm, width 4 cm

10. Analyse the following elements of this earring design:

- *colour*
- *materials*
- *scale*.

You must fully justify each point you make. **10**

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Image for Q11

Amelia Fang and the Lost Yeti Treasures (2019) by Laura Ellen Anderson
Book cover design

11. Analyse the following elements of this book cover design:

- *imagery*
- *layout*
- *typography.*

You must fully justify each point you make. **10**

SECTION 2 — DESIGN STUDIES (continued)

Image for Q12

Fashion Shoes (17–18th century) by unknown designer, France
Materials: silk, leather

12. Analyse the following elements of this shoe design:

- *decoration*
- *target market*
- *wearability.*

You must fully justify each point you make. **10**

[END OF QUESTION PAPER]

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Section 1 Question 2	Painting - "The Gift" (2010) by Janet Rickus. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 1 Question 3	Painting - "Spray" (1939) by Harold Williamson. Reproduced by kind permission of Claire Broadhurst, Family of Harold Williamson.
Section 1 Question 4	Painting - "Edinburgh (from Salisbury Crags)" (c. 1927) by William Crozier. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 1 Question 5	Four images - "Your Next Breath" (2022) by Kenny Hunter. Reproduced by permission of Kenny Hunter.
Section 1 Question 6	Painting - "Self Portrait" (2016) by Kerry James Marshall. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 2 Question 8	(Image on top left) – Image of "Zhuhai Opera House" is taken from https://www.archilovers.com/projects/233469/zhuhai-opera-house.html#images. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 2 Question 8	(Image on top right) – Image of "Zhuhai Opera House" is taken from https://themind-circle.com/zhuhai-opera-house-stunning-island-structure-in-china/?fbclid=IwY2xjawGj4JhleHRuA2FlbQIxMAABHaZDufXB3bfpjJnRA5igshbPPo515cN6P0O9jV48M2qu5i_HY-fOCZ8uRaA_aem_bTQwIjiaYGp3NXPtEavhgQ. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 2 Question 8	(Image on bottom left) – Image of "Zhuhai Opera House" is taken from https://eu.traxon-ecue.com/project/zhuhai-grand-theatre/. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 2 Question 8	(Image on bottom right) – Image of "Zhuhai Opera House" is taken from https://www.archilovers.com/projects/233469/zhuhai-opera-house.html#images. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 2 Question 9	Five images - "Beach LT Origami Kayak" (2021) by Oru Kayak. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 2 Question 10	Three images - "Victorian-Style Drop Earrings" (c.2023) by Grainne Morton. Reproduced by kind permission of Grainne Morton.
Section 2 Question 11	Book cover - "Amelia Fang and the Lost Yeti Treasures" (2019) by Laura Ellen Anderson. **SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.**
Section 2 Question 12	Image - "Fashion Shoes (17–18th century)" by unknown designer, France, is taken from the Metropolitan Museum website. Reproduced under CC0 1.0 Universal Licence.