National
Qualifications
2021 ASSESSMENT RESOURCE

X804/76/11 Art and Design

Duration — 1 hour 15 minutes

Total marks — 30

Attempt EITHER Section 1 OR Section 2

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions.

OR

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

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MARKS

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt EITHER Section 1 OR Section 2

Attempt this question.

1. Select **one artwork** you have studied.
With reference to this one artwork, explain the

- *artist's use of materials and/or technology*
- *artist's consideration of mood and atmosphere*
- *impact of social, cultural and/or other influences*. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2

Rummage and Gather (2013) by Katharine Morling
Earthstone clay, white porcelain clay and black ink (60 x 40 x 30 cm)

2. Analyse the following elements of this ceramic sculpture

- *form*
- *materials*
- *subject matter.*

You must fully justify each point you make. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3

Urban View (2013) by Anyes Galleani
Parchment paper and paint on wood (61 x 61 cm)

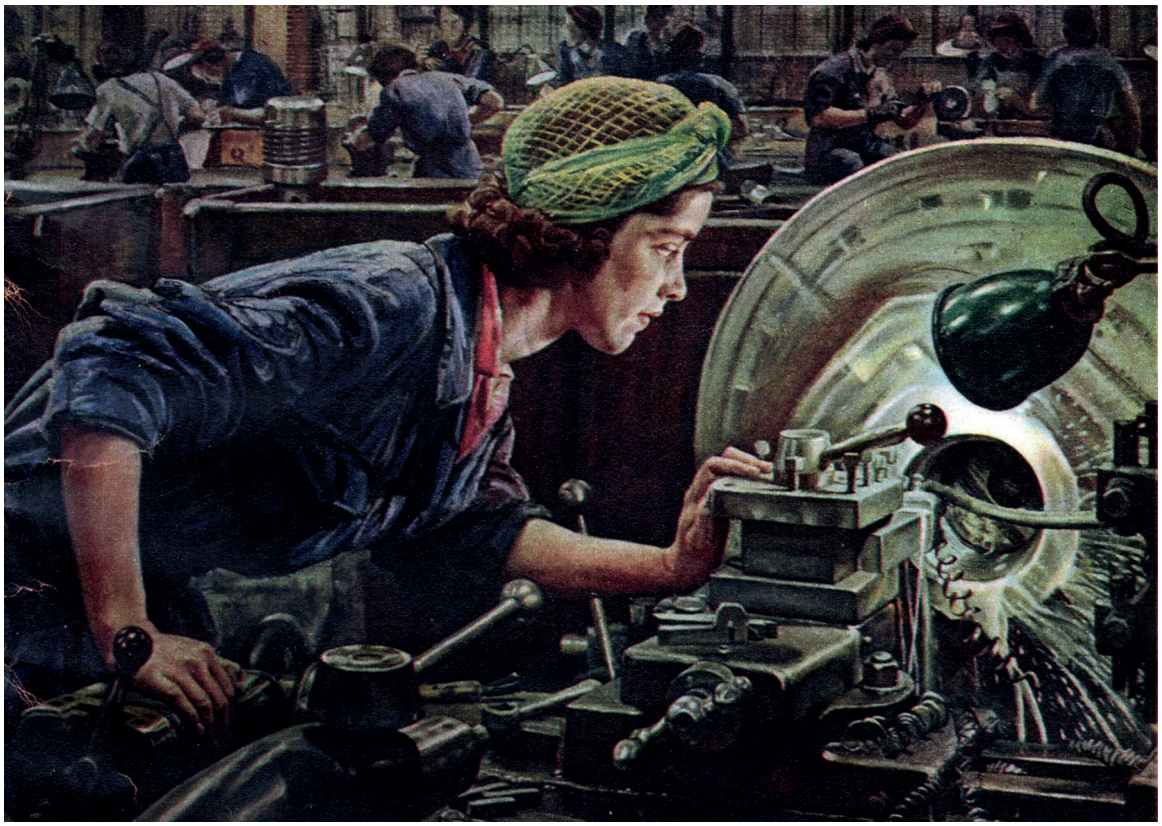
3. Analyse the following elements of this artwork

- *composition*
- *ine*
- *techniques*.

You must fully justify each point you make. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



Ruby Loftus (1943) by Laura Knight
Oil on canvas (86 x 100 cm)

4. Analyse the following elements of this painting

- *focal point*
- *setting*
- *tone*.

You must fully justify each point you make. **10**

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5

Le Château de Chillon (c. 1874–1875) by Gustave Courbet
Oil on canvas (54 x 65 cm)

5. Analyse the following elements of this painting

- *imagery*
- *mood and atmosphere*
- *texture*.

You must fully justify each point you make. **10**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6

Christopher Isherwood and Don Bachardy (1968) by David Hockney
Acrylic on canvas (212 x 303 cm)

6. Analyse the following elements of this painting

- *colour*
- *composition*
- *shape*.

You must fully justify each point you make. **10**

[Turn over

MARKS

SECTION 2 — DESIGN STUDIES — 30 marks

Do NOT attempt this Section if you have attempted Section 1

Attempt this question.

7. Select **one design** you have studied.

With reference to this one design, explain the

- *designer's consideration of function*
- *designer's consideration of target market/audience*
- *impact of social, cultural and/or other influences*. **10**

SECTION 2 — DESIGN STUDIES (continued)

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

Image for Q8

Forth Bridge Poster (c. 1930) by H G Gawthorn
London and North Eastern Railway Advertisement

8. Analyse the following elements of this poster design

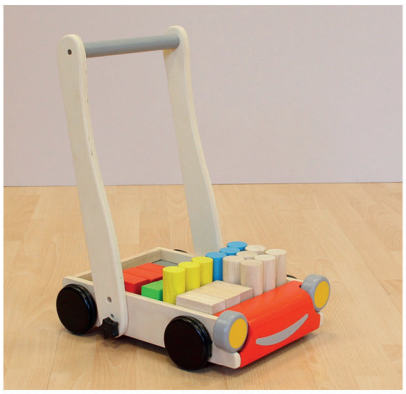
- *imagery*
- *layout*
- *target audience*.

You must fully justify each point you make. **10**

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



Wooden Baby Walker and Blocks with adjustable handle by Plan Toys (c. 2007)
Materials: ethically sourced non-toxic dyed and natural rubberwood (29 x 37 x 49 cm)

9. Analyse the following elements of this product design

- *fitness for purpose*
- *style*
- *target market*.

You must fully justify each point you make. **10**

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10

Root Bench by Yong Ju Lee (c. 2018)

Materials: metal frame and concrete footing with a wooden decking (diameter 30 m)

10. Analyse the following elements of this bench design

- *function*
- *location*
- *scale*.

You must fully justify each point you make. **10**

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Image for Q11

Great Barrier Brooch (2010) by Jack Cunningham
Materials: silver, wood, shell and plastic (10 x 7 x 2 cm)

11. Analyse the following elements of this jewellery design

- *colour*
- *materials*
- *sources of inspiration*.

You must fully justify each point you make. **10**

SECTION 2 — DESIGN STUDIES (continued)

Images for Q12

Angel Wing Shoes (2010) by Alexander McQueen

Materials: leather, resin[1] and silver thread

[1]Resin — comes in a liquid form and hardens

12. Analyse the following elements of this shoe design

- *form*
- *materials*
- *sources of inspiration*.

You must fully justify each point you make. **10**

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