



National
Qualifications
2019

X804/76/11

Art and Design

FRIDAY, 24 MAY

1:00 PM – 3:00 PM

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt this question.

1. Select **one** artwork you have studied.

With reference to this one artwork, explain the

- *artist's working methods*
- *artist's use of **one** visual element from line, tone, colour, texture, shape, form, pattern*
- *impact of social, cultural and/or other influences.*

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2



Mala and Georgy on Chairs (1979) by Tish Murtha
Gelatin silver print (26 × 39 cm)

2. Analyse the following elements of this photograph

- *lighting*
- *mood and atmosphere*
- *viewpoint.*

You must fully justify each point you make.

10

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



Charlotte's Jug (2008) by Mary Fedden

Oil on canvas (60 × 70 cm)

3. Analyse the following elements of this painting

- *colour*
- *composition*
- *shape.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



Venice, from the Porch of Madonna della Salute (c.1835) by JMW Turner

Oil on canvas (91 × 122 cm)

4. Analyse the following elements of this painting

- *perspective*
- *techniques*
- *tone.*

You must fully justify each point you make.

10

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



The Gardener (2016) by Fintan Magee
Acrylic paint on concrete, Ragusa Italy

5. Analyse the following elements of this artwork

- *location*
- *scale*
- *subject matter.*

You must fully justify each point you make.

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



The Anonymous Pedestrians (2005) by Jerzy Kalina
Bronze cast figures (life-size), Wrocław Poland

6. Analyse the following elements of this sculptural work

- *form*
- *pose*
- *symbolism.*

You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question.

7. Select **one design** you have studied.

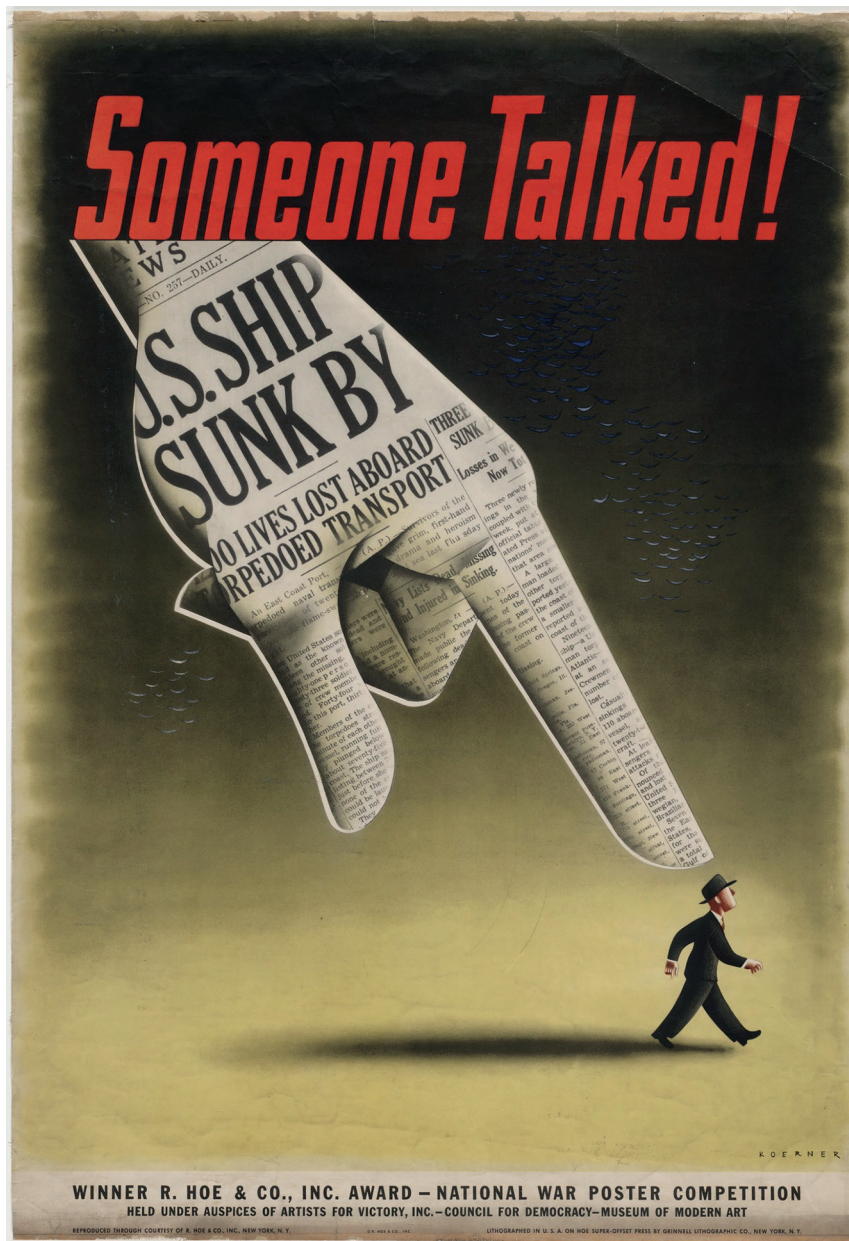
With reference to this one design, explain the

- *designer's use of techniques*
- *designer's consideration of aesthetics*
- *impact of social, cultural and/or other influences.*

10

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

Image for Q8



Someone Talked (1943) by Henry Koerner

Poster (83 × 60 cm)

8. Analyse the following elements of this graphic design

- *imagery*
- *layout*
- *typography.*

You must fully justify each point you make.

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



Gold and enamel bracelet with concealed watch (c.1830) by Moricand and Desgrange

9. Analyse the following elements of this jewellery design

- *decoration*
- *materials*
- *target market.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



Tropical Palm House (1858) Edinburgh Royal Botanical Gardens

by Robert Matheson

Materials: sandstone, cast iron, glass

10. Analyse the following elements of this architectural design

- *function*
- *materials*
- *scale.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q11



Yikebike (2013) by Greg Ryan

Materials: aluminium, carbon fibre

unfolded (105 × 64 × 83 cm), folded (66 × 17 × 55 cm)

powered by electricity

23 km/h maximum speed, weight 13.5 kg

11. Analyse the following elements of this product design

- *fitness for purpose*
- *style*
- *target market.*

You must fully justify each point you make.

Image for Q12



Lucid A/W Collection (2016) by Iris Van Herpen

Materials: lasercut transparent elements, flexible tubing

12. Analyse the following elements of this fashion design

- *form*
- *sources of inspiration*
- *wearability.*

You must fully justify each point you make.

10

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