



National
Qualifications
2017

X704/76/11

Art and Design

TUESDAY, 30 MAY

1:00 PM – 3:00 PM

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt either Question 5 or Question 6

AND

Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — EXPRESSIVE ART STUDIES — 30 MARKS

Attempt **either** Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 1



Sorrow of the King (1952) by Henri Matisse
Paper collage on canvas with gouache (292 cm × 386 cm)
(*gouache*: opaque watercolour paint)

Question 1

With reference to the image above:

- (a) describe the artist's use of *materials* and *composition* in this work; 6
- (b) explain how the artist's **combined** use of *materials* and *composition* contributes to the *mood* and *atmosphere* of this work. 4

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Question 2



Cow's Skull with Calico Roses (1931) by Georgia O'Keeffe
Oil on canvas (91 cm × 61 cm)

Question 2

With reference to the image above:

- (a) describe the artist's use of *tone* and *imagery* in this work; 6
- (b) explain how the artist's **combined** use of *tone* and *imagery* contributes to the *success* of this work. 4

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt **either** Question 3 or Question 4.

Question 3

Select one or more art work(s) that you have studied.

- | | |
|---|-----------|
| (a) Discuss the artist's(s') <i>choice of techniques</i> and/or <i>scale</i> in the art work(s). | 10 |
| (b) Explain the influence of <i>social, cultural</i> and/or <i>other factors</i> on any of the art work(s) discussed in part (a). | 10 |

Question 4

Select one or more art work(s) that you have studied.

- | | |
|---|-----------|
| (a) Discuss the artist's(s') <i>use of texture</i> and/or <i>viewpoint</i> in the art work(s). | 10 |
| (b) Explain the influence of <i>social, cultural</i> and/or <i>other factors</i> on any of the art work(s) discussed in part (a). | 10 |

[Turn over for next question

DO NOT WRITE ON THIS PAGE

SECTION 2 — DESIGN STUDIES — 30 MARKS

Attempt **either** Question 5 or Question 6.

Read your selected question and the notes on the image carefully.

Image for Question 5



Sandal Design (2013) by Dolce and Gabbana

Materials: leather, metal and velvet

(heel: 17 cm, platform sole: 8 cm)

Question 5

With reference to the image above:

- (a) describe the designer's consideration of *function* and *surface decoration* in this work; 6
- (b) explain how the **combined** consideration of *function* and *surface decoration* contributes to its *appeal to a target market(s)*. 4

SECTION 2 — DESIGN STUDIES (continued)

Image for Question 6



Casa Batlló (redesigned 1904) by Antoni Gaudí

Materials: sandstone, plaster, coloured glass, pottery, ceramic mosaic, iron and stained glass

Question 6

With reference to the image above:

- (a) describe the designer's use of *texture* and sources of *inspiration* in this work; 6
- (b) explain how the **combined** use of *texture* and sources of *inspiration* contributes to the *visual impact* of the design. 4

[Turn over for next question

SECTION 2 — DESIGN STUDIES (continued)

Attempt **either** Question 7 or Question 8.

Question 7

Select one or more design work(s) that you have studied.

- | | |
|--|----|
| (a) Discuss the designer's(s') <i>working methods</i> and/or consideration of <i>aesthetics</i> in the design work(s). | 10 |
| (b) Explain the influence of <i>social, cultural</i> and/or <i>other factors</i> on any of the design work(s) discussed in part (a). | 10 |

Question 8

Select one or more design work(s) that you have studied.

- | | |
|--|----|
| (a) Discuss the designer's(s') <i>use of materials</i> and/or <i>choice of colour</i> in the design work(s). | 10 |
| (b) Explain the influence of <i>social, cultural</i> and/or <i>other factors</i> on any of the design work(s) discussed in part (a). | 10 |

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Section 1 Question 1 – Painting, “Sorrow of the King” by Henri Matisse.

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Please contact janine.anderson@sqa.org.uk.**

Section 1 Question 2 – Painting, “Cow’s Skull with Calico Roses” (1931) by Georgia O’Keeffe. Alfred Stieglitz Collection, Gift of Georgia O’Keeffe. The Art Institute of Chicago/Art Resource, NY. © DACS 2017.

Section 2 Question 5 – Images of sandals designed by Dolce and Gabbana (2013).

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